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## Introduction

## Admission

***For the specific conditions of this program : refer to the French version***

## Information

### Learning outcomes

To teach students about the English language, culture and literature. As far as skills are concerned, the minor program aims to help students develop communication skills (Cf the mandatory part of the program) and, based on the personal choices the students make, help them build on their linguistic literary and/or cultural skills in the broad sense of the term.

### Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

### Possible trainings at the end of the programme

Bachelor in Modern Languages and Literatures: German, Dutch and English	<p>â†' <a href="#">Master [120] in Modern Languages and Literatures : German, Dutch and English</a></p> <p>â†' <a href="#">Master [60] in Modern Languages and Literatures : German, Dutch and English</a></p> <p>â†' <a href="#">Master [120] in Multilingual Communication</a></p>	Student includes in his master programme two of the first level
Bachelor in Modern Languages and Literatures : General	<p>â†' <a href="#">Master [120] in Modern Languages and Literatures : German, Dutch and English</a></p> <p>â†' <a href="#">Master [60] in Modern Languages and Literatures : German, Dutch and English</a></p> <p>â†' <a href="#">Master [120] in Modern Languages and Literatures : General</a></p> <p>â†' <a href="#">Master [60] in Modern Languages and Literatures : General</a></p> <p>â†' <a href="#">Master [120] in Multilingual Communication</a></p>	<p>Student includes in his master programme the two level</p> <p>Student includes in his master programme one of Romance language studied during the first level</p> <p>Student includes in his masters programme the two bachelor programme, or one Germanic Language</p>

## Contacts

### Curriculum Managment

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

**Academic Supervisor :** [Sylviane Granger](#)

### Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

## Detailed programme

## PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*L'étudiant doit totaliser 30 crédits répartis sur 2 ans, soit idéalement 15 crédits par an. Le programme est soumis à l'approbation du responsable de la mineure.*

Year

2 3

○ 30 credits chosen from :

⊗ LGERM1121	English language : listening and speaking skills	Jennifer Thewissen	15h+15h	4 Credits	2q	x	x
⊗ LGERM1122	English language : reading and writing	Fanny Meunier	15h+15h	4 Credits	2q	x	x
⊗ LGERM1123	English Grammar	Fanny Meunier	30h+15h	4 Credits	1+2q	x	x
⊗ LGERM1124	English Literature : Critical Approaches	Ingrid Bertrand, Véronique Bragard	30h	4 Credits	1+2q	x	x
⊗ LGERM1322	English advanced receptive skills I	Fanny Meunier	15h+15h	4 Credits	2q	x	x
⊗ LGERM1323	Introduction to English linguistics : phonology and morphology	Sylviane Granger	22.5h+5h	4 Credits	1q	x	x
⊗ LGERM1324	The History of English Literature I	Guido Latre	30h	4 Credits	1q	x	x
⊗ LGERM1325	Civilisation of the English-speaking countries : cultural aspects	Ingrid Bertrand	30h	4 Credits	1q ⊕	x	x
⊗ LGERM1502A	Advanced English language skills II	N.	15h+15h	3 Credits	1+2q	x	x
⊗ LGERM1502B	Advanced English language skills II	N.	15h+15h	3 Credits	1+2q	x	x
⊗ LGERM1523	Introduction to English linguistics : syntax and stylistics	Sylviane Granger	22.5h+5h	4 Credits	2q	x	x
⊗ LGERM1524	The History of English Literature II	Ingrid Bertrand	30h	4 Credits	1q	x	x
⊗ LGERM1525	Civilisation of the English-speaking countries : From the Second World War to the Present	Véronique Bragard, Guido Latre	30h	4 Credits	1q ⊙	x	x

## Infos

