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| UCL Study programme<br><br>2013 - 2014 | Minor in Ancient Studies |
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## Introduction

### Introduction

Since 2012-2013, this minor has been replaced by the [Mineure en Antiquité: Égypte, Orient, Grèce, Rome \[30.0\]](#)

Only students in the 3rd year of the Bachelor's degree who have already started this programme are entitled to complete it.

## Information

### Teaching method

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The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

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According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

## Contacts

### Curriculum Managment

Entite de la structure FIAL

|                          |  |   |
|--------------------------|--|---|
| Sigle                    | <b>FIAL</b>  |   |
| Dénomination             | Faculté de philosophie, arts et lettres  |   |
| Adresse                  | Place Blaise Pascal, 1 bte L3.03.11<br>1348 Louvain-la-Neuve<br>Tél 010 47 48 50 - Fax 010 47 20 53  |   |
| Site web                 | <a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>  |   |
| Secteur                  | Secteur des sciences humaines (SSH)  |   |
| Faculté                  | Faculté de philosophie, arts et lettres (FIAL)   |   |
| Mandats                  | <a href="#">Philippe Hiligsmann</a><br><a href="#">Bérengère Bonduelle</a>   | Doyen<br>Directeur administratif de faculté |
| Commissions de programme | Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> )<br>Ecole de philosophie ( <a href="#">EFIL</a> )<br>Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> )<br>Commission de programme en histoire ( <a href="#">HIST</a> )<br>Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> )<br>Commission de programme en linguistique ( <a href="#">LING</a> )<br>Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> )<br>Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> )<br>Commission de programme en communication multilingue ( <a href="#">MULT</a> )<br>Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> )<br>Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> )<br>Commission de programme en arts du spectacle ( <a href="#">THEA</a> ) |   |

Academic Supervisor : [Claude Obsomer](#)

### Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

## Detailed programme

### PROGRAMME BY SUBJECT

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two years; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third years.

Year

2 3

### ○ Language and literature

a minimum of 5 credits from the following : (FLTR 1770, GLOR 1431, GLOR 1441, GLOR 1481, GLOR 1482, GLOR 1491 and GLOR 1492 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

a minimum of 5 credits from the following : (FLTR 1770, GLOR 1431, GLOR 1441, GLOR 1481, GLOR 1482, GLOR 1491 and GLOR 1492 are open to students who can demonstrate an adequate knowledge of Latin. Students who take these courses must have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take FLTR 1760.

|             |   |                                  |         |           |           |   |   |
|-------------|---|----------------------------------|---------|-----------|-----------|---|---|
| ⊗ LFLTR1760 | <a href="#">Beginning Latin</a>               | <a href="#">Alain Meurant</a>    | 30h+30h | 5 Credits | 1q        | X | X |
| ⊗ LFLTR1770 | <a href="#">Beginning Greek</a>               | <a href="#">Claude Obsomer</a>   | 30h+30h | 5 Credits | 1q        | X | X |
| ⊗ LGLOR1431 | <a href="#">Latin Literature A</a>            | <a href="#">Paul Deproost</a>    | 15h     | 3 Credits | 2q ⊖      | X | X |
| ⊗ LGLOR1441 | <a href="#">Greek Literature A</a>            | <a href="#">Anne-Marie Doyen</a> | 15h     | 3 Credits | 1q ⊖      | X | X |
| ⊗ LGLOR1481 | <a href="#">Latin Authors : Poetry</a>        | <a href="#">Paul Deproost</a>    | 45h     | 6 Credits | 1+2q<br>⊕ | X | X |
| ⊗ LGLOR1482 | <a href="#">Latin Authors : Prose-Writing</a> | <a href="#">Paul Deproost</a>    | 45h     | 6 Credits | 1+2q<br>⊖ | X | X |
| ⊗ LGLOR1491 | <a href="#">Greek Authors : Poetry</a>        | <a href="#">Anne-Marie Doyen</a> | 45h     | 6 Credits | 1+2q<br>⊖ | X | X |
| ⊗ LGLOR1492 | <a href="#">Greek Authors : Prose-Writing</a> | <a href="#">Anne-Marie Doyen</a> | 45h     | 6 Credits | 1+2q<br>⊕ | X | X |

### ○ History

A minimum of 5 credits from

A minimum of 5 credits from

|              |  |  |         |           |    |   |   |
|--------------|--|--|---------|-----------|----|---|---|
| ⊗ LFLTR1420A | <a href="#">Historical Foundations of Western Civilisation : Antiquity</a>               | N.                                     | 22.5h   | 3 Credits | 2q | X | X |
| ⊗ LHIST1381  | <a href="#">Fundamentals of institutional and political history : antiquity</a>          | <a href="#">Françoise Van Haeperen</a> | 15h     | 3 Credits | 1q | X | X |
| ⊗ LHIST1431  | <a href="#">Specialized heuristics and exercises on questions of history : antiquity</a> | <a href="#">Françoise Van Haeperen</a> | 15h+15h | 4 Credits | 1q | X | X |
| ⊗ LHIST1391  | <a href="#">Seminar : Antiquity</a>  | <a href="#">Françoise Van Haeperen</a> | 22.5h   | 7 Credits | 1q | X | X |

### ○ History of art and archaeology

A minimum of 5 credits from

A minimum of 5 credits from

|             |  |   |       |           |      |   |   |
|-------------|--|---|-------|-----------|------|---|---|
| ⊗ LARKE1431 | <a href="#">Historiography and Epistemology of Archaeology and Art History</a> | <a href="#">Ralph Dekoninck, Jan Driessen</a>       | 30h   | 5 Credits | 2q ⊖ | X | X |
| ⊗ LARKE1451 | <a href="#">Art and civilisations : Egyptian and Near-Eastern Antiquity</a>    | <a href="#">Marie-Cécile Bruwier, Nicolas Cauwe</a> | 37.5h | 5 Credits | 1q ⊕ | X | X |
| ⊗ LARKE1452 | <a href="#">Arts et civilisations : North-West Europe Archaeology</a>          | <a href="#">Nicolas Cauwe, Laurent Verslype</a>     | 37.5h | 5 Credits | 2q ⊕ | X | X |
| ⊗ LARKE1454 | <a href="#">Art and Civilisation : Greek and Roman Antiquity</a>               | <a href="#">Marco Cavalieri, Jan Driessen</a>       | 37.5h | 5 Credits | 2q ⊖ | X | X |

Year

2 3

### o Christian tradition, philosophy and law

A minimum of 5 credits from

A minimum of 5 credits from

|              |  |                   |     |           |      |   |   |
|--------------|--|-------------------|-----|-----------|------|---|---|
| ⌘ LTHEO1381  | History of Christianity: Antiquity                                     | Jean-Marie Auwers | 30h | 3 Credits | 2q ⊕ | x | x |
| ⌘ LTHEO1202  | Patrology  | Jean-Marie Auwers | 45h | 4 Credits | 2q ⊖ | x | x |
| ⌘ LFILO1280  | History of philosophy 1 : History of ancient philosophy                | Stéphane Mercier  | 30h | 3 Credits | 2q ⊕ | x | x |
| ⌘ LDROI1003L | Fondements romains du droit (Cours magistral sans exercices pratiques) | René Robaye       |     | 6 Credits | 2q   | x | x |

