

**Table of contents**

Introduction .....	2
Admission .....	3
Information .....	4
- Learning outcomes .....	4
- Teaching method .....	4
- Evaluation .....	4
- Possible trainings at the end of the programme .....	5
Contacts .....	6
Detailed programme .....	7
- Programme by subject .....	
Infos .....	8

## Introduction

## Admission

***For the specific conditions of this program : refer to the French version***

## Information

### Learning outcomes

---

To get students started on studying the German language, culture and literature. As far as skills are concerned, the minor program aims to help students become effective communicators (Cf the mandatory part of the program) and according to the student's personal choices, enable them to build on their linguistic, literary and cultural skills in a broader sense.

### Teaching method

---

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

---

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#)). Students may also find additional information on the particular methods of assessment in the course descriptions.

## Possible trainings at the end of the programme

---

Bachelor in Modern Languages and Literatures : German, Dutch and English	<p>â†' <a href="#">Master [120] in Modern Languages and Literatures : German, Dutch and English</a></p> <p>â†' <a href="#">Master [60] in Modern Languages and Literatures : German, Dutch and English</a></p> <p>â†' <a href="#">Master [120] in Multilingual Communication</a></p>	Student includes in his master programme two of the first level
Bachelor in Modern Languages and Literatures : General	<p>â†' <a href="#">Master [120] in Modern Languages and Literatures : German, Dutch and English</a></p> <p>â†' <a href="#">Master [60] in Modern Languages and Literatures : German, Dutch and English</a></p> <p>â†' <a href="#">Master [120] in Modern Languages and Literatures : General</a></p> <p>â†' <a href="#">Master [60] in Modern Languages and Literatures : General</a></p> <p>â†' <a href="#">Master [120] in Multilingual Communication</a></p>	<p>Student includes in his master programme the two level</p> <p>Student includes in his master programme one of Romance language studied during the first level</p> <p>Student includes in his masters programme the two bachelor programme, or one Germanic Language</p>
Bachelor in Ancient and Modern Languages and Literatures	<p>â†' <a href="#">Master [120] in Modern Languages and Literatures : General</a></p> <p>â†' <a href="#">Master [60] in Modern Languages and Literatures : General</a></p> <p>â†' <a href="#">Master [120] in Multilingual Communication</a></p>	Student includes in his masters programme French minor
Bachelor in French and Romance Languages and Literatures : General	<p>â†' <a href="#">Master [120] in Multilingual Communication</a></p> <p>â†' <a href="#">Master [120] in Modern Languages and Literatures : General</a></p> <p>â†' <a href="#">Master [60] in Modern Languages and Literatures : General</a></p>	<p>Student includes in his masters programme French minor</p> <p>In this case, the choice of the two languages (one non-Romance language) to be studied is left to the language chosen as the minor can replace one of bachelor without any other previous requirement)</p>
Other Bachelor, if he has achieved, in the second germanic language which he wishes to include in his masters programme, passive communicative skills (listening and reading comprehension) of level "B1+" ("independent user" level) of the Common European Framework of Reference	â†' <a href="#">Master [120] in Multilingual Communication</a>	Student continues in the master with the Language language for which he has achieved passive communication (listening and reading comprehension) of level "B1+" ("independent user" level) of the Common European Framework of Reference

---

## Contacts

### Curriculum Managment

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté
Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )	

**Academic Supervisor :** [Fanny Meunier](#)

### Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

## Detailed programme

### PROGRAMME BY SUBJECT

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

**2** **3**

#### ○ First year (15 credits)

○ LFLTR1710	<a href="#">German language</a>	<a href="#">Henri Bouillon</a>	30h+30h	4 Credits	1q	x
○ LGERM1111	<a href="#">German language : listening and speaking skills</a>	<a href="#">Henri Bouillon</a>	15h+15h	3 Credits	2q	x
○ LGERM1112	<a href="#">German language : reading and writing</a>	<a href="#">Dany Etienne</a>	15h+15h	4 Credits	1+2q	x
○ LGERM1113	<a href="#">German language: elementary grammar</a>	<a href="#">Joachim Sabel</a>	30h+15h	4 Credits	1+2q	x

#### ○ Second year (15 credits)

15 credits chosen from :

15 credits chosen from :

⊗ LALLE1211	<a href="#">German - Advanced productive skills</a>	<a href="#">Caroline Klein (coord.), Ann Rinder (compensates Caroline Klein)</a>	60h	4 Credits	1+2q	x
⊗ LGERM1312	<a href="#">German: advanced receptive skills I</a>	<a href="#">Philippe Beck</a>	15h+15h	4 Credits	2q	x
⊗ LGERM1313	<a href="#">Introduction to German linguistics : phonology and morphology</a>	<a href="#">Joachim Sabel</a>	22.5h+5h	4 Credits	2q	x
⊗ LGERM1314	<a href="#">History of thoughts and litterature in Germany I</a>	<a href="#">Antje Büssgen, Hubert Roland</a>	30h	4 Credits	1q	x
⊗ LGERM1315	<a href="#">Civilisation of the German-speaking countries : cultural aspects</a>	<a href="#">Hubert Roland</a>	30h	4 Credits	1q ⊕	x
⊗ LGERM1501A	<a href="#">German: advanced productive skills II (A)</a>	N.	15h+15h	3 Credits	1+2q	x
⊗ LGERM1501B	<a href="#">German: advanced productive skills II (B)</a>	N.	15h+15h	3 Credits	1+2q	x
⊗ LGERM1513	<a href="#">Introduction to German linguistics: syntax and pragmatics</a>	<a href="#">Joachim Sabel</a>	22.5h+5h	4 Credits	1q	x
⊗ LGERM1514	<a href="#">History of thoughts and litterature in Germany II</a>	<a href="#">Antje Büssgen</a>	30h	4 Credits	2q	x
⊗ LGERM1515	<a href="#">Civilisation of the German-speaking countries : The present</a>	<a href="#">Antje Büssgen</a>	30h	4 Credits	1q ⊙	x

## Infos



