

LAFR2M1

2013 - 2014

Master [60] in Ancient and Modern Languages and
Literatures**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues et lettres**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **lafr2m1** - European Qualifications Framework (EQF): 7**Table of contents**

Introduction	2
Admission	3
Information	4
- Learning outcomes	4
- Teaching method	4
- Evaluation	4
- Mobility and/or Internationalisation outlook	4
- Possible trainings at the end of the programme	4
Contacts	5
Detailed programme	6
- Programme structure	6
- Programme by subject	6

LAFR2M1 - Introduction

LAFR2M1 - Admission

For the specific conditions of this program : refer to the French version

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

LAFR2M1 - Information

Learning outcomes

The Master in Ancient and Modern Languages and Literatures : General (60 credits) aims to give an advanced training in French and Latin studies, which focuses on linguistics and literary history.

On completing this master, students :

- will be capable of literary and philological analysis in French and Latin ;
- will have developed an indepth reflection on a specific question in French and/or Latin through their individual final project.

Depending on the option which students choose, they will acquire more specialised skills either in the French or Latin domain.

Teaching method

The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project 'gérer sa formation' or 'managing your training' (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc) . The programme familiarises the student with new resources and methods in the field of classical and Romance studies. The options programme foresees training in other disciplines, such as history and archeology.

Evaluation

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

Mobility and/or Internationalisation outlook

No Erasmus exchange is planned for the master 60.

Course exchanges are possible thanks to the UCL-KULeuven agreement.

Possible trainings at the end of the programme

Accessible master :

[Master \[120\] in Ancient and Modern Languages and Literatures](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

Links to the Teacher Training Certificate (upper secondary education) :

at the end of the Master 60 in Ancient and Modern Languages and Literatures, the student can access the Teacher Training Certificate (upper secondary education) - Modern Languages and Literatures : General [30.0].

LAFR2M1 - Contacts

Curriculum Managment

Entite de la structure FIAL

	Sigle	FIAL	
	Dénomination	Faculté de philosophie, arts et lettres	
	Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
	Site web	https://www.uclouvain.be/fial	
	Secteur	Secteur des sciences humaines (SSH)	
	Faculté	Faculté de philosophie, arts et lettres (FIAL)	
	Mandats	Philippe Hiligsmann Bérengère Bonduelle	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et lettres anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et lettres anciennes et modernes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et lettres modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et lettres françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)
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Academic Supervisor : [Alain Meurant](#)

Jury

Président : **Paul Deproost**

Secrétaire : **Pierre Piret**

Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

LAFR2M1 - Detailed programme

Programme structure

The programme is made up of:
 core courses (45 credits), made up of :
 - 15 credits in courses in Latin linguistics and literature;
 - 15 credits in courses in French linguistics and literature;
 - 15 credits for the end of study work;
 one option (15 credits).

Core study

> [Core courses](#) [en-prog-2013-lafr2m1-llafr210t.html]

Options courses

> [Option in French Languages and Literatures](#) [en-prog-2013-lafr2m1-llafr963o.html]

> [Option in Latin Languages and Literatures](#) [en-prog-2013-lafr2m1-llafr964o.html]

Programme by subject

Core courses [45.0]

- Mandatory
 Courses not taught during 2013-2014
 Periodic courses taught during 2013-2014
 Optional
 Periodic courses not taught during 2013-2014
 Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Individual final project (15 credits)

<input checked="" type="radio"/> LLAFR2898	Individual final project	N.		15 Credits	
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o Modern Languages and Literatures : French (15 credits)

15 credits chosen from :

<input checked="" type="checkbox"/> LROM2151	Text Linguistics	Louise-Amélie Cougnon (compensates Anne-Catherine Simon), Anne-Catherine Simon	22.5h	5 Credits	2q
<input checked="" type="checkbox"/> LROM2200	History of the French language	Michel Francard	22.5h	5 Credits	1q <input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q
<input checked="" type="checkbox"/> LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q

o Ancient Languages and Literatures : Latin (15 credits)

<input checked="" type="radio"/> LGLOR2240	Latin Language III	Lambert Isebaert	30h	5 Credits	1+2q
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o Optional courses (10 credits)

10 credits chosen from :

<input checked="" type="checkbox"/> LFLTR2181	Latin epigraphy	Marco Cavalieri	22.5h	5 Credits	1q <input checked="" type="checkbox"/>
<input checked="" type="checkbox"/> LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	1+2q <input checked="" type="checkbox"/>

⌘ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1+2q ⊖
⌘ LGLOR2531	Questions of Latine Literature	Alain Meurant	30h	5 Credits	1+2q ⊕

Options [15.0]

Students must choose one of the following two options :

- > [Option in French Languages and Literatures](#) [en-prog-2013-lafr2m1-llafr963o]
 > [Option in Latin Languages and Literatures](#) [en-prog-2013-lafr2m1-llafr964o]

OPTION IN FRENCH LANGUAGES AND LITERATURES [15.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

⊗ LROM2180	Geolinguistic varieties of French	Philippe Hambye	22.5h	5 Credits	1q ⊙
⊗ LROM2472	Regional Walloon Languages (including onomastics)	Michel Francard	15h	5 Credits	2q ⊕
⊗ LROM2473	Walloon Dialectical Literature	Michel Francard	15h	5 Credits	2q ⊙
⊗ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	2q
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊙
⊗ LROM2790	Belgian literature in the French language: indepth questions <i>Prerequisite : LROM1523 Belgian Francophone Literature or a course judged equivalent - 3 credits</i>	Pierre Piret	15h	5 Credits	2q ⊕
⊗ LTHEA2241	Study of French theatrical literature I	Pierre Piret	30h	5 Credits	1q ⊙
⊗ LTHEA2242	Study of French theatrical literature II	Pierre Piret	30h	5 Credits	1q ⊕
⊗ LROM2221	Issues in medieval literary history	Mattia Cavagna (coord.), Colette Storms	22.5h	5 Credits	1q
⊗ LROM2222	Reading medieval texts : François Villon	Tania Van Hemelryck	22.5h	5 Credits	2q ⊙
⊗ LROM2223	In-Depth Survey of Medieval French Texts	Tania Van Hemelryck	22.5h	5 Credits	2q ⊕

OPTION IN LATIN LANGUAGES AND LITERATURES [15.0]

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

⊗ LGLOR2503	Vulgar and Medieval Latin Linguistics	Lambert Isebaert	30h	5 Credits	1q ⊕
⊗ LFLTR2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕
⊗ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊖
⊗ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊕
⊗ LGLOR2507	Neolatijn : taal en literatuur (KULeuven)	N.	39h	5 Credits	1q
⊗ LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	N.	30h	5 Credits	1q ⊖
⊗ LGLOR2242	Special Issues in Latin Linguistics	Lambert Isebaert	30h	5 Credits	1+2q ⊖

