

**HIST1BA**

2013 - 2014

Bachelor in History

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In french**Dissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **hist1ba** - European Qualifications Framework (EQF): 6**Table of contents**

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## HIST1BA - Introduction

## HIST1BA - Admission

Decree of March 31st 2004 defining higher education and favoring the integration of higher education and university refinancing in the European area)

The admission conditions must be fulfilled at the time of [enrolment at university](#).

[> General Condition](#)

[> Special Conditions](#)

[> Knowledge of the French language exam](#)

### General Conditions

Except as otherwise provided by other special legal provisions and with a view to obtaining the academic degree that recognises them, admission to undergraduate courses is granted to students with either:

- A certificate of Further Secondary Education issued from the academic year 1993–1994 by a fully fledged secondary education establishment or a school of Continuing Education in the French Community and approved by the Board created for that purpose, and holders of the same certificate issued from the 1994 calendar year by the education board of the French Community;
- or a certificate of Further Secondary Education issued not later than the end of the school year 1992–1993 accompanied, for admission to degree-length undergraduate studies, by a proficiency diploma giving access to higher education;
- or a diploma issued by a higher education establishment of the French Community recognising an academic degree, or a diploma issued by a university institution or an establishment dispensing full-time higher education under previous legislation;
- or a higher education certificate issued by an improvement courses establishment;
- a pass certificate for one of the [entrance examinations](#) co-ordinated by the higher education establishments or by a French Community education board and whose curricula are approved by the Government after consultation, according to the sector, with the Interuniversity Council of the French Community (Conseil interuniversitaire de la Communauté française – CIUF) or the General Council of the Hautes Ecoles (Conseil général des Hautes Ecoles – CGHE); this certificate gives admission to studies in relevant sectors or fields;
- or a diploma, certificate or secondary school certificate similar to those mentioned above issued by the Flemish Community (this certificate does not give exemption from the [French Language Proficiency](#) exam), by the German-speaking Community or the Royal Military School;
- of a diploma, certificate or secondary school certificate outside Belgium and recognised as equivalent to those mentioned above.

Requests for equivalence must be submitted to the [Service des équivalences](#) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium before 15 July 2013.

Notes: the two following certificates are automatically recognised as equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS): the European baccalaureat issued by the High Council of European Schools; the international baccalaureate issued by the International Baccalaureate Office, Geneva.

However, neither certificate automatically gives exemption from the [French Language Proficiency](#) exam;

- or a proficiency diploma giving access to higher education (diplôme d'aptitude à accéder à l'enseignement supérieur – DAES) conferred by the French Community examination board.

### Exam of knowledge of the French language

Anyone not demonstrating sufficient [French language proficiency](#) will not be admitted to the first-year undergraduate examinations.

### Special Conditions

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](#).

Admission to these studies is always subject to passing the special entrance examination. The contents of the programme and the form of the examination may be obtained from the Secretariat of this faculty.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](#).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents).

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In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail

## HIST1BA - Information

### Learning outcomes

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This programme is a specialized course in history built on a general course in arts and letters.

Students at the end of the bachelors will have learned the methods of information and research specific to history studies:

- collect and evaluate documents in a critical manner (for example in the courses on general criticism of information and heuristics);
- write a balanced synthesis (in the framework of exercises, practical work and seminars).

### Teaching method

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The bachelors programme in Bachelor in History begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.


Throughout the student's bachelor programme in Bachelor in History, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

### Evaluation

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Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

Teaching methods are evaluated in accordance with the current University regulations (see [General regulations concerning examinations](#)  ). Students may also find additional information regarding the evaluation of courses in the course description.

### Mobility and/or Internationalisation outlook

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The Bachelor's programme of Bachelor in History allows students to do a part of their studies abroad during their third year ([Erasmus](#), [Mercator](#)).

Information on Erasmus exchange : <https://www.uclouvain.be/en-430455.html>

For more information : [Fabienne De Voghel](#)

## HIST1BA - Contacts

### Curriculum Managment

Entite de la structure FIAL

Sigle	<b>FIAL</b>	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal, 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	<a href="https://www.uclouvain.be/fial">https://www.uclouvain.be/fial</a>	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	<a href="#">Philippe Hiligsmann</a> <a href="#">Bérengère Bonduelle</a>	Doyen Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie ( <a href="#">ARKE</a> ) Ecole de philosophie ( <a href="#">EFIL</a> ) Commission de programme en langues et lettres anciennes ( <a href="#">GLOR</a> ) Commission de programme en histoire ( <a href="#">HIST</a> ) Commission de programme en langues et lettres anciennes et modernes ( <a href="#">LAFR</a> ) Commission de programme en linguistique ( <a href="#">LING</a> ) Commission de programme en langues et lettres modernes ( <a href="#">LMOD</a> ) Louvain School of Translation and Interpreting (anc. Marie Haps) ( <a href="#">LSTI</a> ) Commission de programme en communication multilingue ( <a href="#">MULT</a> ) Commission de programme en langues et lettres françaises et romanes ( <a href="#">ROM</a> ) Commission de programme en sciences et technologies de l'information et de la communication ( <a href="#">STIC</a> ) Commission de programme en arts du spectacle ( <a href="#">THEA</a> )
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**Academic Supervisor :** [Françoise Van Haepelen](#)

### Jury

Président HIST11BA et HIST12BA : **Paul Deproost**  
Secrétaire HIST11BA et HIST12BA : **Paul Bertrand**  
Président HIST13BA et HIST1BA : **Vincent Dujardin**

### Usefull Contacts

Conseillère aux études : **Fiorella Flamini**

## HIST1BA - Detailed programme

### Programme structure

The bachelor programme in History totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Year 1 consists of a semester joint training course with general lectures covering the subjects taught by the Faculty.

From Year 2 onwards, the students are expected to broaden their intellectual and professional horizons by choosing a minor option of 30 credits, either from among other subjects taught in the Faculty or in another UCL Faculty, depending on any prerequisites laid down in these particular programmes.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

**(1)** introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, anthropology and psychology, logic and argumentation, social and political economy, religious sciences);

**(2)** introduction to the **historical periods** (Antiquity, Middle Ages, Modern Times, contemporary era) and the historical fields " political and institutional, social and economic, religious, cultural and intellectual elements;

**(3)** **methodological and disciplinary training** (heuristics, [documentary research], historiography, quantitative methods, practicals and seminars).

### Programme by subject

Year

1	2	3
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#### o Major (150 credits)

##### o General training (40 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

Code	Course Title	Instructors	Hours	Credits	Year 1	Year 2	Year 3
o LFLTR1120	Methodology and Practice of Academic Discourse	Olivier Depré (coord.), Jean-Louis Dufays, Françoise Van Haepelen	7.5h+30h	3 Credits	1q	x	
o LFLTR1130	Comparative Approach of European Literatures	Paul Deproost, Erica Durante (coord.), Guido Latre, Hubert Roland	30h	3 Credits	1q	x	
o LFLTR1140	Arts and Civilizations	Marco Cavalleri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q	x	
o LFLTR1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Françoise Van Haepelen, Jean-Marie Yante	30h	3 Credits	1q	x	
o LFLTR1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Emmanuel Debruyne (compensates Laurence Van Ypersele), Paul Servais, Laurence Van Ypersele	30h	3 Credits	1q	x	
o LFLTR1430	Historical Criticism	Emmanuel Debruyne (compensates Laurence Van Ypersele), Laurence Van Ypersele	30h+10h	4 Credits	2q	x	
o LFLTR1610	Introduction to Philosophy	Jean-Michel Counet	37.5h	4 Credits	2q	x	
o LESPO2100	Political economy	Philippe Ledent	30h+15h	4 Credits	1q		x
o LFLTR1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuilleminot	30h	3 Credits	2q		x
o LFLTR1630	Logic and Argumentation in Human Sciences	Simon Brunfaut (compensates Jean Leclercq), Jean Leclercq	30h	3 Credits	1q		x

						Year		
						1	2	3
○ LHIST1440	Practice of History & Social Sciences	Jonas Campion, Veerle Massin, Xavier Rousseaux	15h+15h	5 Credits	2q			x

### ○ Religious sciences

One course from :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q			x
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q Δ			x
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q			x

### ○ Introduction to the discipline (21 credits)

○ LHIST1430	General heuristics	Paul Bertrand	15h+15h	5 Credits	2q	x		
○ LHIST1130	Exercices on questions in history	Vincent Dujardin, Jean-Marie Yante	30h	8 Credits	2q	x		
○ LHIST1411	Historiography	Geneviève Warland	22.5h	4 Credits	2q	x		
○ LHIST1260	Introduction to the institutions of Belgium	Jonas Campion	22.5h	4 Credits	2q	x		

### ○ Getting to know history (27 credits)

○ LFLTR1420A	Historical Foundations of Western Civilisation : Antiquity	N.	22.5h	3 Credits	2q	x		
○ LFLTR1420B	Historical Foundations of Western Civilisation : Middle Ages	N.	22.5h	3 Credits	2q	x		
○ LFLTR1420C	Historical Foundations of Western Civilisation : Modern Times	N.	22.5h	3 Credits	2q		x	
○ LFLTR1420D	Historical Foundations of Western Civilisation : Contemporary Period	N.	22.5h	3 Credits	2q		x	
○ LHIST1230	Questions of history : contemporary period	Michel Dumoulin	22.5h	3 Credits	1q		x	

### ○ Institutional and political history

A course of a minimum of 3 credits from the following :

⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q			x
⊗ LHIST1382	Fundamentals of institutional and political history : the Middle Ages	Jean-Marie Yante	15h	3 Credits	2q			x
⊗ LHIST1383	Fundamentals of institutional and political history : Early modern times	Aude Musin	15h	3 Credits	1q			x
⊗ LDROI1008L	Histoire des institutions	Emmanuel Debruyne, Vincent Dujardin	60h	6 Credits	1q			x

### ○ Economic and social history

One course from :

⊗ LHIST1500	Economic and social history from antiquity to the industrial revolution	Michel Dorban	30h	3 Credits	2q			x
⊗ LECGE1121	Economic and Social History	Paul Servais, Jean-Marie Yante (coord.)	30h	3 Credits	1q			x

### ○ Intellectual and cultural history

A course of a minimum of 3 credits from the following :

⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕			x
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	Jean-Michel Counet	30h	3 Credits	1q ⊕			x
⊗ LFILO1283	History of philosophy 4 : History of modern philosophy	Marc Maesschalck	30h	3 Credits	1q ⊙			x
⊗ LFILO1284	History of Philosophy V: Contemporary philosophy (first part)	N.	30h	3 Credits	1q ⊙			x
⊗ LFILO1285	History of Philosophy VI: Contemporary philosophy (second part)	Olivier Depré	30h	3 Credits	1q ⊙			x
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊕			x
⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊙			x
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊙			x



						Year		
						1	2	3
✘ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕			x
✘ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊙			x
✘ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕			x
✘ LGLOR1531	History and Society of Islam and the Arab World I	N.	30h	3 Credits	1q ⊙			x
✘ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕			x

### o Religious history

A course of a minimum of 3 credits from the following :

✘ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q			x
✘ LTHEO1202	Patrology	Jean-Marie Auwers	45h	4 Credits	2q ⊙			x
✘ LTHEO1381	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	2q ⊕			x
✘ LTHEO1271	History of Christianity: Middle Ages	Paul Bertrand	30h	3 Credits	2q ⊕			x
✘ LTHEO1382	History of Christianity: Modern Times	N.	30h	3 Credits	1q ⊙			x
✘ LTHEO1281	History of Christianity: the Contemporary Period	Jean-Pierre Delville, Thérèse Hebbelinck	45h	4 Credits	2q ⊕			x

### o Making History - Theory and Application of Theory (39 credits)

o LFLTR1291	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	1q		x	
o LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haepelen	15h+15h	4 Credits	1q		x	
o LHIST1432	Specialized heuristics and exercises on questions of history : the Middle Ages	Jean-Marie Yante	15h+15h	4 Credits	1q		x	
o LHIST1433	Specialized heuristics and exercises on questions of history : modern times	Silvia Mostaccio	15h+15h	4 Credits	2q		x	
o LHIST1434	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Dujardin	15h+15h	4 Credits	2q		x	
o LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q			x
o LHIST1320	Quantitative methods in studying history	Aurore François	22.5h	3 Credits	2q			x

### o Seminars (14 credits)

Two activities from :

✘ LHIST1391	Seminar : Antiquity	Françoise Van Haepelen	22.5h	7 Credits	1q			x
✘ LHIST1392	Seminar : the Middle Ages	Paul Bertrand, Jean-Marie Yante	22.5h	7 Credits	1q			x
✘ LHIST1393	Seminar : Early modern times	Silvia Mostaccio, Paul Servais	22.5h	7 Credits	1q			x
✘ LHIST1394	Seminar : the contemporary period	Laurence Van Ypersele	22.5h	7 Credits	1q			x

### o Making History - Additional module (6 credits)

Students must choose a course of a minimum of 3 credits in the 2nd year and 3rd year from the following :

✘ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele, Laurence Van Ypersele (coord.)	22.5h	3 Credits	2q		x	x
✘ LHIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q		x	x
✘ LFLTR1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q		x	x
✘ LFLTR1780A	Latin language and literature : poetry	N.	30h	3 Credits	1q ⊕		x	x
✘ LFLTR1781A	Latin language and literature I : prose	N.	30h	3 Credits	1q ⊙		x	x
✘ LGLOR1482A	Latin Authors : Prose-Writing (partim)	N.	30h	3 Credits	1q ⊙		x	x
✘ LGLOR1492A	Greek Authors : Prose-Writing (partim)	N.	30h	3 Credits	1+2q ⊕		x	x
✘ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q		x	x

						Year		
						1	2	3
✘ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q			x

## o Modern and ancient languages (17 credits)

### o Modern languages

The student will follow one of the five following courses :

✘ LFLTR1250	Dutch : language and culture	Philippe Hilgsmann, Kristol Van Goethem	30h+30h	5 Credits	1+2q	x		
✘ LFLTR1710	German language	Henri Bouillon	30h+30h	5 Credits	1q	x		
✘ LFLTR1730	Dutch language	Philippe Hilgsmann	30h+30h	5 Credits	1q	x		
✘ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q	x		
✘ LANGL1811	ENGL LANGUAGE & CULTURE	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1+2q	x		

### o Ancient languages

Students must take one of the following courses : (LFLTR1770, LFLTR1780 and LFLTR1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take LFLTR1760.)

✘ LFLTR1760	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q	x		
✘ LFLTR1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q	x		
✘ LFLTR1780	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕	x		
✘ LFLTR1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊙	x		

## o Modern languages

Student must continue studying the chosen modern language in the first year.

✘ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1+2q		x	
✘ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1+2q		x	
✘ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1+2q		x	

## o Modern language

Student must continue studying the chosen modern language in the first year.

✘ LANGL2410	Interactive English Communication	Philippe Denis	30h	3 Credits	1+2q			x
✘ LALLE2410	German: interactive communication	Ann Rinder	30h	3 Credits	1+2q			x
✘ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit	30h	3 Credits	1+2q			x

## o Minor (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.		15 Credits			x	
o	Minor in the third year of the Bachelor programme	N.		15 Credits				x

## Programme year by year

### HIST1BA - FIRST YEAR

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊖ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Major

#### ○ General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFLTR1120	<a href="#">Methodology and Practice of Academic Discourse</a>	<a href="#">Olivier Depré (coord.)</a> , <a href="#">Jean-Louis Dufays</a> , <a href="#">Françoise Van Haeperen</a>	7.5h+30h	3 Credits	1q
○ LFLTR1130	<a href="#">Comparative Approach of European Literatures</a>	<a href="#">Paul Deproost</a> , <a href="#">Erica Durante (coord.)</a> , <a href="#">Guido Latre</a> , <a href="#">Hubert Roland</a>	30h	3 Credits	1q
○ LFLTR1140	<a href="#">Arts and Civilizations</a>	<a href="#">Marco Cavalieri</a> , <a href="#">Alexander Streitberger (coord.)</a> , <a href="#">Brigitte Van Wymeersch</a>	30h	3 Credits	1q
○ LFLTR1150	<a href="#">Historical Foundations of Western Civilisation I : Antiquity and Middle Ages</a>	<a href="#">Françoise Van Haeperen</a> , <a href="#">Jean-Marie Yante</a>	30h	3 Credits	1q
○ LFLTR1160	<a href="#">Historical Foundations of Western Civilisation I : modern times and the contemporary period</a>	<a href="#">Emmanuel Debruyne (compensates Laurence Van Ypersele)</a> , <a href="#">Paul Servais</a> , <a href="#">Laurence Van Ypersele</a>	30h	3 Credits	1q
○ LFLTR1430	<a href="#">Historical Criticism</a>	<a href="#">Emmanuel Debruyne (compensates Laurence Van Ypersele)</a> , <a href="#">Laurence Van Ypersele</a>	30h+10h	4 Credits	2q
○ LFLTR1610	<a href="#">Introduction to Philosophy</a>	<a href="#">Jean-Michel Counet</a>	37.5h	4 Credits	2q

#### ○ Introduction to the discipline

○ LHIST1430	<a href="#">General heuristics</a>	<a href="#">Paul Bertrand</a>	15h+15h	5 Credits	2q
○ LHIST1130	<a href="#">Exercises on questions in history</a>	<a href="#">Vincent Dujardin</a> , <a href="#">Jean-Marie Yante</a>	30h	8 Credits	2q
○ LHIST1411	<a href="#">Historiography</a>	<a href="#">Geneviève Warland</a>	22.5h	4 Credits	2q
○ LHIST1260	<a href="#">Introduction to the institutions of Belgium</a>	<a href="#">Jonas Campion</a>	22.5h	4 Credits	2q

#### ○ Getting to know history

○ LFLTR1420A	<a href="#">Historical Foundations of Western Civilisation : Antiquity</a>	N.	22.5h	3 Credits	2q
○ LFLTR1420B	<a href="#">Historical Foundations of Western Civilisation : Middle Ages</a>	N.	22.5h	3 Credits	2q

#### ○ Modern and ancient languages

##### ○ Modern languages

The student will follow one of the five following courses :

⊗ LFLTR1250	<a href="#">Dutch : language and culture</a>	<a href="#">Philippe Hiligsmann</a> , <a href="#">Kristel Van Goethem</a>	30h+30h	5 Credits	1+2q
⊗ LFLTR1710	<a href="#">German language</a>	<a href="#">Henri Bouillon</a>	30h+30h	5 Credits	1q
⊗ LFLTR1730	<a href="#">Dutch language</a>	<a href="#">Philippe Hiligsmann</a>	30h+30h	5 Credits	1q

⌘ LANGL1720	English language	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1q
⌘ LANGL1811	ENGL LANGUAGE & CULTURE	Estelle Dagneaux (coord.), Philippe Denis, Céline Gouverneur, Claudine Grommersch, Brigitte Loosen	60h	5 Credits	1+2q

### ○ Ancient languages

Students must take one of the following courses : (LFLTR1770, LFLTR1780 and LFLTR1781 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. Students who do not fulfil these conditions must take LFLTR1760.)

⌘ LFLTR1760	Begining Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFLTR1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
⌘ LFLTR1780	Latin language and literature : poetry	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊕
⌘ LFLTR1781	Latin language and literature I : prose	Paul Deproost, Jean-Marie Yante	30h+15h	5 Credits	1q ⊗

**HIST1BA - SECOND YEAR**

● Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**Major****General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

● LESPO2100	Political economy	Philippe Ledent	30h+15h	4 Credits	1q
● LFLTR1620	Anthropology and Psychology	Dana Samson, Anne-Marie Vuilleminot	30h	3 Credits	2q
● LFLTR1630	Logic and Argumentation in Human Sciences	Simon Brunfaut (compensates Jean Leclercq), Jean Leclercq	30h	3 Credits	1q

**Getting to know history**

● LFLTR1420C	Historical Foundations of Western Civilisation : Modern Times	N.	22.5h	3 Credits	2q
● LFLTR1420D	Historical Foundations of Western Civilisation : Contemporary Period	N.	22.5h	3 Credits	2q
● LHIST1230	Questions of history : contemporary period	Michel Dumoulin	22.5h	3 Credits	1q

**Making History - Theory and Application of Theory**

● LFLTR1291	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	1q
● LHIST1431	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	15h+15h	4 Credits	1q
● LHIST1432	Specialized heuristics and exercises on questions of history : the Middle Ages	Jean-Marie Yante	15h+15h	4 Credits	1q
● LHIST1433	Specialized heuristics and exercises on questions of history : modern times	Silvia Mostaccio	15h+15h	4 Credits	2q
● LHIST1434	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Dujardin	15h+15h	4 Credits	2q

**Making History - Additional module**

Students must choose a course of a minimum of 3 credits in the 2nd year and 3rd year from the following :

⊗ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele, Laurence Van Ypersele (coord.)	22.5h	3 Credits	2q
⊗ LHIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q
⊗ LFLTR1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
⊗ LFLTR1780A	Latin language and literature : poetry	N.	30h	3 Credits	1q ⊕
⊗ LFLTR1781A	Latin language and literature I : prose	N.	30h	3 Credits	1q ⊙
⊗ LGLOR1482A	Latin Authors : Prose-Writing (partim)	N.	30h	3 Credits	1q ⊙
⊗ LGLOR1492A	Greek Authors : Prose-Writing (partim)	N.	30h	3 Credits	1+2q ⊕
⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q

**Modern languages**

Student must continue studying the chosen modern language in the first year.

⊗ LANGL1810	English for Arts Students - An intermediate course	Stéphanie Brabant, Jean-Luc Delghust (coord.)	60h	4 Credits	1+2q
⊗ LNEER1810	Intermediate Dutch for Social Science	Hilde Bufkens	60h	4 Credits	1+2q
⊗ LALLE1810	German - General Topic Reading Comprehension	Ann Rinder	50h	4 Credits	1+2q

## o Minor

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Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

o	Minor in the second year of the Bachelor programme	N.	15 Credits
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**HIST1BA - THIRD YEAR**

○ Mandatory

△ Courses not taught during 2013-2014

⊕ Periodic courses taught during 2013-2014

⊗ Optional

⊙ Periodic courses not taught during 2013-2014

‡ Two years course

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**○ Major****○ General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LHIST1440	Practice of History & Social Sciences	Jonas Campion, Veerle Massin, Xavier Rousseaux	15h+15h	5 Credits	2q
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**○ Religious sciences**

One course from :

⊗ LTECO1210	Questions of Religious Sciences: Biblical Readings	Geert Van Oyen	15h	2 Credits	1q
⊗ LTECO1220	Questions of Religious Sciences: Reflections about Christian Faith	Jean Leclercq	15h	2 Credits	1q △
⊗ LTECO1230	Questions of Religious Sciences: Questions about Ethics	Emil Piront	15h	2 Credits	2q

**○ Getting to know history****○ Institutional and political history**

A course of a minimum of 3 credits from the following :

⊗ LHIST1381	Fundamentals of institutional and political history : antiquity	Françoise Van Haeperen	15h	3 Credits	1q
⊗ LHIST1382	Fundamentals of institutional and political history : the Middle Ages	Jean-Marie Yante	15h	3 Credits	2q
⊗ LHIST1383	Fundamentals of institutional and political history : Early modern times	Aude Musin	15h	3 Credits	1q
⊗ LDROI1008L	Histoire des institutions	Emmanuel Debruyne, Vincent Dujardin	60h	6 Credits	1q

**○ Economic and social history**

One course from :

⊗ LHIST1500	Economic and social history from antiquity to the industrial revolution	Michel Dorban	30h	3 Credits	2q
⊗ LECGE1121	Economic and Social History	Paul Servais, Jean-Marie Yante (coord.)	30h	3 Credits	1q

**○ Intellectual and cultural history**

A course of a minimum of 3 credits from the following :

⊗ LFILO1280	History of philosophy 1 : History of ancient philosophy	Stéphane Mercier	30h	3 Credits	2q ⊕
⊗ LFILO1281	History of philosophy 2: History of medieval Philosophy	Jean-Michel Counet	30h	3 Credits	1q ⊕
⊗ LFILO1283	History of philosophy 4 : History of modern philosophy	Marc Maesschalck	30h	3 Credits	1q ⊙
⊗ LFILO1284	History of Philosophy V: Contemporary philosophy (first part)	N.	30h	3 Credits	1q ⊙
⊗ LFILO1285	History of Philosophy VI: Contemporary philosophy (second part)	Olivier Depré	30h	3 Credits	1q ⊙
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊕
⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavalieri, Jan Driessen	37.5h	5 Credits	2q ⊙
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊙
⊗ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕
⊗ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊙
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer, Jan Tavernier	30h	3 Credits	1q ⊕
⊗ LGLOR1531	History and Society of Islam and the Arab World I	N.	30h	3 Credits	1q ⊙

⊗ LGLOR1532	Culture and Civilization of Islam and the Arab World I	Godefroid De Callatay	30h	3 Credits	1q ⊕
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### ○ Religious history

A course of a minimum of 3 credits from the following :

⊗ LTHEO1120	Introduction to the History of Religions	Philippe Cornu	45h	4 Credits	2q
⊗ LTHEO1202	Patrology	Jean-Marie Auwers	45h	4 Credits	2q ⊗
⊗ LTHEO1381	History of Christianity: Antiquity	Jean-Marie Auwers	30h	3 Credits	2q ⊕
⊗ LTHEO1271	History of Christianity: Middle Ages	Paul Bertrand	30h	3 Credits	2q ⊕
⊗ LTHEO1382	History of Christianity: Modern Times	N.	30h	3 Credits	1q ⊗
⊗ LTHEO1281	History of Christianity: the Contemporary Period	Jean-Pierre Delville, Thérèse Hebbelinck	45h	4 Credits	2q ⊕

### ○ Making History - Theory and Application of Theory

○ LHIST1300	Introduction to Cultural History and Anthropology	Robert Deliège	22.5h	3 Credits	1q
○ LHIST1320	Quantitative methods in studying history	Aurore François	22.5h	3 Credits	2q

### ○ Seminars

Two activities from :

⊗ LHIST1391	Seminar : Antiquity	Françoise Van Haepere	22.5h	7 Credits	1q
⊗ LHIST1392	Seminar : the Middle Ages	Paul Bertrand, Jean-Marie Yante	22.5h	7 Credits	1q
⊗ LHIST1393	Seminar : Early modern times	Silvia Mostaccio, Paul Servais	22.5h	7 Credits	1q
⊗ LHIST1394	Seminar : the contemporary period	Laurence Van Ypersele	22.5h	7 Credits	1q

### ○ Making History - Additional module

Students must choose a course of a minimum of 3 credits in the 2nd year and 3rd year from the following :

⊗ LHIST1400	History in Images : a critical approach	Baudouin Van den Abeele, Laurence Van Ypersele (coord.)	22.5h	3 Credits	2q
⊗ LHIST1410	Medieval and modern paleography	Baudouin Van den Abeele	15h	3 Credits	1q
⊗ LFLTR1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q
⊗ LFLTR1780A	Latin language and literature : poetry	N.	30h	3 Credits	1q ⊕
⊗ LFLTR1781A	Latin language and literature I : prose	N.	30h	3 Credits	1q ⊗
⊗ LGLOR1482A	Latin Authors : Prose-Writing (partim)	N.	30h	3 Credits	1q ⊗
⊗ LGLOR1492A	Greek Authors : Prose-Writing (partim)	N.	30h	3 Credits	1+2q ⊕
⊗ LROM1230	Critical analysis of Medieval Texts : Ancient French	Mattia Cavagna	30h+7.5h	4 Credits	2q
⊗ LROM1330	Critical analysis of Medieval Texts : Middle French	Mattia Cavagna	30h	4 Credits	1q

### ○ Modern language

Student must continue studying the chosen modern language in the first year.

⊗ LANGL2410	Interactive English Communication	Philippe Denis	30h	3 Credits	1+2q
⊗ LALLE2410	German: interactive communication	Ann Rinder	30h	3 Credits	1+2q
⊗ LNEER2414	Dutch communication skills for students in Archaeology and History of Art and History	Mariken Smit	30h	3 Credits	1+2q

### ○ Minor

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third years of the Bachelor programme so that each academic year comes to a total of 60 credits.

○	Minor in the third year of the Bachelor programme	N.		15 Credits	
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## List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (\*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, [Fiorella Flamini](#), is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on 

- > [Minor in Antiquity : Egypt, Orient, Greece, Rome](https://www.uclouvain.be/en-prog-2013-min-lanti100i) [ <https://www.uclouvain.be/en-prog-2013-min-lanti100i> ]
- > [Minor in Chinese studies](https://www.uclouvain.be/en-prog-2013-min-lchin100i) [ <https://www.uclouvain.be/en-prog-2013-min-lchin100i> ]
- > [Minor in Criminology](https://www.uclouvain.be/en-prog-2013-min-lcrim100i) [ <https://www.uclouvain.be/en-prog-2013-min-lcrim100i> ]
- > [Minor in Culture and Creation](https://www.uclouvain.be/en-prog-2013-min-lcucr100i) [ <https://www.uclouvain.be/en-prog-2013-min-lcucr100i> ]
- > [Minor in Development and Environment](https://www.uclouvain.be/en-prog-2013-min-ldevn100i) [ <https://www.uclouvain.be/en-prog-2013-min-ldevn100i> ]
- > [Minor in Dutch Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lneer100i) [ <https://www.uclouvain.be/en-prog-2013-min-lneer100i> ]
- > [Minor in Economics \(open\)](https://www.uclouvain.be/en-prog-2013-min-loeco100i) [ <https://www.uclouvain.be/en-prog-2013-min-loeco100i> ]
- > [Minor in English Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-langl100i) [ <https://www.uclouvain.be/en-prog-2013-min-langl100i> ]
- > [Minor in European Studies](https://www.uclouvain.be/en-prog-2013-min-leuro100i) [ <https://www.uclouvain.be/en-prog-2013-min-leuro100i> ]
- > [Minor in French Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lfran100i) [ <https://www.uclouvain.be/en-prog-2013-min-lfran100i> ]
- > [Minor in German Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lalle100i) [ <https://www.uclouvain.be/en-prog-2013-min-lalle100i> ]
- > [Minor in History of Art and Archeology](https://www.uclouvain.be/en-prog-2013-min-larke100i) [ <https://www.uclouvain.be/en-prog-2013-min-larke100i> ]
- > [Minor in Human and Social Sciences](https://www.uclouvain.be/en-prog-2013-min-lhuso100i) [ <https://www.uclouvain.be/en-prog-2013-min-lhuso100i> ]
- > [Minor in Information and Communication \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lcomu100i) [ <https://www.uclouvain.be/en-prog-2013-min-lcomu100i> ]
- > [Minor in Italian Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lita100i) [ <https://www.uclouvain.be/en-prog-2013-min-lita100i> ]
- > [Minor in Law \(access\)](https://www.uclouvain.be/en-prog-2013-min-ladrt100i) [ <https://www.uclouvain.be/en-prog-2013-min-ladrt100i> ]
- > [Minor in Law \(open\)](https://www.uclouvain.be/en-prog-2013-min-lodrt100i) [ <https://www.uclouvain.be/en-prog-2013-min-lodrt100i> ]
- > [Minor in Linguistics](https://www.uclouvain.be/en-prog-2013-min-lling100i) [ <https://www.uclouvain.be/en-prog-2013-min-lling100i> ]
- > [Minor in Literary Studies](https://www.uclouvain.be/en-prog-2013-min-llitt100i) [ <https://www.uclouvain.be/en-prog-2013-min-llitt100i> ]
- > [Minor in Mangement \(basic knowledge\)](https://www.uclouvain.be/en-prog-2013-min-lgesa100i) [ <https://www.uclouvain.be/en-prog-2013-min-lgesa100i> ]
- > [Minor in Medieval Studies](https://www.uclouvain.be/en-prog-2013-min-lmedi100i) [ <https://www.uclouvain.be/en-prog-2013-min-lmedi100i> ]
- > [Minor in Musicology](https://www.uclouvain.be/en-prog-2013-min-lmusi100i) [ <https://www.uclouvain.be/en-prog-2013-min-lmusi100i> ]
- > [Minor in Oriental Studies](https://www.uclouvain.be/en-prog-2013-min-lori100i) [ <https://www.uclouvain.be/en-prog-2013-min-lori100i> ]
- > [Minor in Philosophy](https://www.uclouvain.be/en-prog-2013-min-lisp100i) [ <https://www.uclouvain.be/en-prog-2013-min-lisp100i> ]
- > [Minor in Political Sciences](https://www.uclouvain.be/en-prog-2013-min-lspol100i) [ <https://www.uclouvain.be/en-prog-2013-min-lspol100i> ]
- > [Minor in Population and Development Studies](https://www.uclouvain.be/en-prog-2013-min-lsped100i) [ <https://www.uclouvain.be/en-prog-2013-min-lsped100i> ]
- > [Minor in Scientific Culture](https://www.uclouvain.be/en-prog-2013-min-lcusc100i) [ <https://www.uclouvain.be/en-prog-2013-min-lcusc100i> ]
- > [Minor in Sociology and Anthropology](https://www.uclouvain.be/en-prog-2013-min-lsoca100i) [ <https://www.uclouvain.be/en-prog-2013-min-lsoca100i> ]
- > [Minor in Spanish Studies \(\\*\)](https://www.uclouvain.be/en-prog-2013-min-lhisp100i) [ <https://www.uclouvain.be/en-prog-2013-min-lhisp100i> ]
- > [Minor in Theology](https://www.uclouvain.be/en-prog-2013-min-ltheo100i) [ <https://www.uclouvain.be/en-prog-2013-min-ltheo100i> ]
- > [Minor in Urban Architecture](https://www.uclouvain.be/en-prog-2013-min-larch100i) [ <https://www.uclouvain.be/en-prog-2013-min-larch100i> ]
- > [Minor in entrepreneurship](https://www.uclouvain.be/en-prog-2013-min-lmpme100i) [ <https://www.uclouvain.be/en-prog-2013-min-lmpme100i> ]

(\*) *This program is the subject of access criteria*

