







4.00 credits

30.0 h

Q2

This biannual learning is being organized in 2023-2024

Teacher(s)	Ausloos Hans ;Lobo Bustamante Marcela ;Riaudel Olivier ;Somon Matthieu Guy Michel (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 - recognise biblical traditions in the arts (music, literature and visual arts)</li> <li>2 - become familiar with the reception of biblical traditions and their interpretations in the arts</li> <li>3 - interpret different artistic expressions against the background of a concrete biblical tradition and to appreciate them as legitimate interpretations of the bible</li> <li>4 - valorise the bible as a source of inspiration for the arts</li> </ol>
Evaluation methods	Evaluation paper.
Content	
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	3		
Master [120] in Theology	THEO2M	4		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Sciences of Religions	SREL2M	4		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Biblical Studies	EBIB2M	4		