



4.00 credits

30.0 h

Q1

This biannual learning is being organized in 2023-2024

Teacher(s)	Lemaire Véronique ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None
Main themes	<ul style="list-style-type: none"> <li>• History of the French and Dutch-speaking Belgian theatre activity from 1830 to the present day.</li> <li>• Birth and development of theatrical institutions.</li> <li>• Evolution of currents of thought and stage aesthetics.</li> <li>• Analysis of current Belgian theatre performance from the point of view of the notion of the "Contemporary" (G. Agamben).</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 Acquire the basics of a historical, aesthetic, theoretical and practical culture about the Belgian scene</li> <li>2 To identify and contextualize an event from the Belgian theatre scene, past or present, and to develop a critical discourse about it</li> </ol>
Bibliography	Communiquée au cours
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	4		
Master [120] in Performing Arts	THEA2M	4		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	4		