

4.00 credits




30.0 h

Q1



This biannual learning unit is not being organized in 2023-2024 !

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|-----------------------------|---|
| Teacher(s) | Lemaire Véronique ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | None |
| Main themes | <p>1. History of the theatre and stage space from Greek Antiquity to the present day.</p> <p>2. In-depth analysis of the work of contemporary stage designers.</p> <p>Concepts discussed: Set design, scenography, dramaturgy. Reception, perception. Likelihood, authenticity, realism, effect of reality, new technologies.</p> |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>1 Acquire the bases of a historical, aesthetic, theoretical and practical culture in theatrical scenography.</p> |
| Bibliography | Communiquée au cours |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
|--|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 4 | |  |
| Master [120] in Performing Arts | THEA2M | 4 | |  |
| Master [60] in History of Art and Archaeology: Musicology | MUSI2M1 | 4 | |  |