

3.00 credits

30.0 h

Q2

Teacher(s)	Niemann Sebastian (compensates Salembier Chloé) ;Salembier Chloé ;
Language :	French
Place of the course	Tournai
Main themes	<ol style="list-style-type: none"> <li>1. Definition of key concepts such as dystopia, utopia, eutopia, syntopia and pantopia</li> <li>2. Analysis of utopian thinking, through the socio-cultural context in which they have emerged</li> <li>3. Analysis of utopian thinking, through the biographies of authors who have put such ideas forward</li> <li>4. Statement and application of methodology for field analysis, revealing dissatisfaction which creates utopias</li> <li>5. Comparison of contemporary issues with utopian thinking</li> <li>6. Examination of utopia as a motor for transformation in contemporary society</li> </ol>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b>Specific learning outcomes:</b></p> <p>By the end of this course, students will be able to</p> <ul style="list-style-type: none"> <li>• question themselves on the context of the appearance of a utopia, by discovering the dissatisfaction which has led to the emergence of alternative thinking.</li> <li>• look hard at a housing reality and apply methods of approach in the context, linked to the chosen current topic.</li> <li>• develop ways of dystopian, utopian and eutopian thinking, formulated in a relevant way.</li> <li>• apply a eutopian proposal to a given social reality.</li> <li>• understand the gap between production and appropriation needs (practice and representation) of inhabited environments.</li> </ul> <p><b>Contribution to the learning outcomes reference network:</b></p> <p><b>Build knowledge of architecture</b></p> <ul style="list-style-type: none"> <li>• Be familiar with and analyse the discipline's basic references</li> </ul> <p><b>Place the action</b></p> <ol style="list-style-type: none"> <li>1             <ul style="list-style-type: none"> <li>• Recognise, observe and produce critical assessments of the targeted environments and contexts</li> <li>• Formulate questions relating to the development of the context being studied to make working hypotheses</li> </ul> </li> </ol> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• Interpret and synthesise the knowledge of other subjects</li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• Test and use relevant means of communication in relation to the intended audience and the target objectives</li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• Activate and develop an ethical sense through approaches to architecture</li> <li>• Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society</li> </ul>

<p>Bibliography</p>	<p><b>BIBLIOGRAPHIE</b></p> <p>AUGAGNEUR, Floran, ROUSSET, Dominique, <i>Révolutions invisibles</i>. Paris : Les liens qui libèrent, 2015.</p> <p>CARTON, Hugo, SERVIGNE, Pablo, SINAI, Agnès, STEVENS, Raphaël, <i>Petit Traité de résilience locale</i>. Paris: C-L Mayer, 2015.</p> <p>CHABOT, Pascal, <i>L'âge des transitions</i>. Paris: Presses universitaires de France, 2015.</p> <p>DARDOT, Pierre, LAVAL, Christian, <i>Communs, Essai sur la révolution au XXIème siècle</i>. Paris: La découverte, 2014.</p> <p>de MONCAN, Patrice, <i>Villes rêvées</i>, Éditions du Mécène, Paris, 1998, 191 p.</p> <p>FEDERICI, Silvia, <i>Caliban et la sorcière</i>, Senonevero et Entremonde, Genève et Marseille, 2014, 459p.</p> <p>FISHMAN, Robert, <i>L'utopie urbaine au XXème siècle</i>, Mardaga, Bruxelles, 1979, 223 p.</p> <p>FREMEAUX, Isabelle, JORDAN, John, <i>Les sentiers de l'utopie</i>, Paris : La Découverte, 2012, 408</p> <p>HOPKINS, Rob, ASTRUC, Lionel, <i>Le pouvoir d'agir ensemble, ici et maintenant: Entretiens: Actes Sud</i>, 2015.</p> <p>HARVEY, David, <i>Le capitalisme contre le droit à la ville</i>, Editions Amsterdam, Paris, 2011, 96 p.</p> <p>ILLICH, Ivan, <i>La convivialité</i>, Seuil, Paris, 1973 (Titre original : Tools for conviviality)</p> <p>LARRERE, Catherine, « L'écoféminisme : féminisme écologique ou écologie féministe », <i>Tracés. Revue de Sciences humaines</i> [En ligne], 22   2012, mis en ligne le 21 mai 2014, consulté le 17 février 2020. URL : <a href="http://journals.openedition.org/traces/5454">http://journals.openedition.org/traces/5454</a> ; DOI : <a href="https://doi.org/10.4000/traces.5454">https://doi.org/10.4000/traces.5454</a></p> <p>LEFEBVRE, Henri, <i>Le droit à la ville suivi de Espaces et politiques</i>, Anthropos, Paris, 1972 (1968).</p> <p>MAGNAGHI, Alberto, <i>Le projet local</i>. Bruxelles: Editions Mardaga, 2003.</p> <p>MARCOLINI, Patrick, <i>Le mouvement situationniste : une histoire intellectuelle</i>, L'échappée, Paris, 2012.</p> <p>SHIVA, Vandana, <i>Staying Alive. Women, Ecology and Development</i>, Londres: Zed Books, 1994 [1989].</p> <p>TRONTO, Joan, <i>Un monde vulnérable : pour une politique du care</i>, Paris : La Découverte, 2009.</p> <p><b>FILMOGRAPHIE</b></p> <p>« Misère au Borinage » - Henri Storck et Joris Ivens (1933), EPI – Club de l'Ecran, 28 minutes.</p> <p>« Le familistère de Guise » - Catherine Adda (1999), Arte France, 27 minutes.</p> <p>« Soylent green » - Richard Fleischer (USA-1973)</p> <p>DION, Cyril, LAURENT, Mélanie, <i>Demain</i>, Move Movie, France 2 cinéma, Mars Films, Mely Productions, France, 2016.</p>
<p>Faculty or entity in charge</p>	<p>LOCI</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		