

3.00 credits

30.0 h

Q2

Teacher(s)	Pouillon Henry ;
Language :	French
Place of the course	Tournai
Main themes	<ul style="list-style-type: none"> <li>• Critical review of recent architecture</li> <li>• Demonstration and testing of sequencing and materiality for conceptual ideas relating to architectural procedures</li> <li>• Siting contemporary work in relation to the classical tradition, modern and post-modern approaches</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>The History of Architecture teaching unit is designed to provide a set of references. It will however avoid considering history as merely a reservoir of examples, but attempt to analyse it 'historically', i.e. to put these examples in their context to gain better understanding of their deep meaning.</p> <p>The main objective of the unit is to examine and (attempt to) understand architecture as a complex phenomenon, at the same time intellectual, physical and social in nature and what it means, taking a strictly historical approach.</p> <p><b>Specific learning outcomes:</b></p> <p>By the end of this course, students will be able to</p> <ul style="list-style-type: none"> <li>• be familiar with the relative chronology and the link between the successive contributions of some major designers.</li> <li>• analyse the products and 'theories' which have grown in number since the Renaissance.</li> <li>• analyse products as a reflection of ideology and power.</li> </ul> <p><b>Contribution to the learning outcomes reference network:</b></p> <p><b>Build knowledge of architecture</b></p> <ul style="list-style-type: none"> <li>• Be familiar with and analyse the discipline's basic references</li> <li>• Be able to use given references which, by analogy, can lead to other interpretations of the context</li> <li>• Develop knowledge and become an active participant in the learning process</li> </ul> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• Identify and analyse the paradigms on which the study is based according to various given methods and starting from various points of view</li> <li>• Formulate questions relating to the development of the context being studied to make working hypotheses</li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• Make strategic use of other subjects to put into question the design and implementation of an architectural project</li> </ul> <p><b>Express an architectural procedure</b></p> <ul style="list-style-type: none"> <li>• Test and use relevant means of communication in relation to the intended audience and the target objectives</li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• Make links between different methodological and epistemological perspectives</li> </ul>

Bibliography	<ul style="list-style-type: none"><li>• Berlin. <i>Le génie de l'improvisation</i>, Parenthèses, 2017.</li><li>• Breda. <i>Faire la ville durable</i>, Le Moniteur, 2008.</li><li>• Nicolas Bruno JACQUET, <i>Le langage hypermoderne de l'architecture</i>, Parenthèses, 2014</li><li>• Jacques LUCAN, <i>Composition, non-composition. Architecture et théories , XIXe-XXe siècles</i>, Presses polytechniques et universitaires romandes, 2017.</li><li>• Jacques LUCAN, <i>Précisons sur un état présent de l'architecture</i>, Presses polytechniques et universitaires romandes, 2016.</li><li>• Bruno ZEVI, <i>Le langage moderne de l'architecture. Pour une approche anticlassique</i>, Parenthèse, 2016.</li><li>• à suivre...</li></ul> <p>ps : il s'agit des dates des dernières éditions</p>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		