

3.00 credits

30.0 h

Q2

Teacher(s)	Salembier Chloé ;
Language :	French
Place of the course	Tournai
Main themes	<ol style="list-style-type: none"> 1. Introduction to the social-anthropological theories and concepts of living 2. Relationships between the needs of production and appropriation of space for living 3. Different scales of living : domestic, urban and rural areas 4. Relationships between inhabited areas and social diversity 5. Methodology in humanities and social sciences adapted to the contexts being studied
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes:</p> <p>By the end of the course, students will be able to</p> <ul style="list-style-type: none"> • adopt a relative and critical point of view on the ways in which we live. • identify the issues involved in the appropriation of space by the inhabitants. • interpret the issues of social coexistence in the inhabited areas. • establish and make a case for the shape of an architectural project based on the analyses and methods learned during the course. <p>1 Contribution to the learning outcome reference framework:</p> <p>Place the action</p> <ul style="list-style-type: none"> • <i>Recognise, observe and describe the targeted environments and contexts</i> <p>Make use of other subjects</p> <ul style="list-style-type: none"> • <i>Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</i> • <i>Make use of other subjects to ask questions about the design and implementation of an architectural project</i>
Bibliography	<p>SEGAUD (Marion), <i>Anthropologie de l'espace: habiter, fonder, distribuer, transformer</i>, Paris, Armand Colin, 248 p.</p> <p>BESSE, Jean-Marc, 2013, <i>Habiter un monde à mon image</i>, Paris, Flammarion.</p> <p>LEFEBVRE, Henri, 1968, <i>Le droit à la ville</i>, Paris Anthropos.</p> <p>ILLICH, Ivan, 1973, <i>La convivialité</i>, Henri, 1968, Paris, Le Seuil.</p> <p>SERFATY-GARZON, Perla, 2003, <i>Chez soi : les territoires de l'intimité</i>, Paris, Armand Colin.</p> <p>SALIGNON, Bernard, 1992, <i>Qu'est-ce que l'habiter?</i>, Nice, Editions Z'Edit(réédition en 2010), La villette), 156 p.</p> <p>LA MACHE, Denis, 2006, <i>L'art d'habiter un grand ensemble HLM</i>, Paris, L'Harmattan, 246 p.</p> <p>DE CERTEAU, Michel, 1994, <i>L'invention du quotidien</i>, Tome II : habiter, cuisiner, Paris, Gallimard, 448p.</p> <p>LEPOUTRE, David, <i>Cœur de banlieue: codes, rites et langages</i>, Paris, Odile Jacob, 1997, 362 p.</p> <p>BOYER, Jillian, <i>Sur l'appropriation de l'espace. Etudes et réflexions spécifiques sur le quartier Sainte-Blandine/ Confluence</i>, Agence d'urbanisme pour le développement de l'agglomération lyonnaise.</p> <p>SEGAUD, Marion, BRUN, Jacques, DRIANT, Jean-Claude (sous la direction de), 2003, <i>Dictionnaire critique de l'habitat et du logement</i>, Paris, Editions Armand Colin.</p> <p>PATE, Gilles, ARGILLET, Stéphane, 2003, <i>Le repos du Fakir</i>, Paris, 6'20 (film).</p> <p>LEVI-STRAUSS, Claude, <i>Contribution à l'étude de l'organisation sociale des Indiens Bororos</i>, Journal de la société des Amérindiens, no 28-2, p 269-304.</p> <p>THERY (Hervé), <i>Claude Lévi-Strauss, Pierre Monbeig et Roger Brunet</i>, EchoGéo (en ligne), no 7, déc 2008, mis en ligne le 24 nov 2008, consulté le 30 janvier 2013.</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Tournai)	ARCT1BA	3		