



5.00 credits

30.0 h

Q2

Teacher(s)	Mangez Eric ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Students will realize a research by group (design and implementation of a sociological investigation) and take a written exam.
Teaching methods	Lectures by the professor and guest researchers. The professor may ask students to prepare some lessons with a personal research of information.
Content	<p>Topics covered (non-exhaustive list):</p> <ul style="list-style-type: none"> - Introduction to some basic technical elements related to the operation of digital tools - Historical and sociological perspective: how technological advances (writing, printing, digital) affect and are affected by sociological developments. - Context of emergence of computing, internet and web - Artificial intelligence and deep learning - Economic sociology and digital platforms - Digital and evolution of particular fields (for example: work, journalism, education, family, health, justice, etc.). - Relationship to oneself, relationship to others in the digital universe (contribution of psychology) - Relationship to information in a digital world
Inline resources	Moodle
Bibliography	<ul style="list-style-type: none"> • Powerpoint diffusés en séance • portefeuille de lectures
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [60] in Information and Communication	COMU2M1	5		
Master [120] in Sociology	SOC2M	5		
Master [120] in History	HIST2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [60] in Sociology and Anthropology	SOCA2M1	5		