



5.00 credits

15.0 h

Q2

Teacher(s)	Guiderdoni Agnès ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Literary history and previous knowledge of different ways to analyse literary texts.
Main themes	The seminar will deepen localized issues. Depending on subjects and issues, texts from the sixteenth to the nineteenth century French literature will be selected.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>¹ It is thus presented as an introduction to personal research and preparation for the thesis in its various phases (analysis, problem setting, writing) from the point of view of literary history.</p>
Evaluation methods	<p>Each student will be required to submit a written paper by the start of the examination session, corresponding to their oral performance at the debate.</p> <p>For the August session, the examination will consist of an individual piece of written work, together with an individual oral presentation.</p>
Teaching methods	<p>After two introductory sessions in the form of lectures and readings, students will be invited to work in groups to recreate a 17th-century literary salon in which the major issues relating to the Querelle will be debated. Each student will have to choose from a list provided by the teacher the character he or she will be playing in this salon; the raw material for the preparation of this debate will be mainly texts from the anthology (see course material). The preparation of this debate will be the subject of progressive, collective supervision, from meeting to meeting, until its final presentation, lasting around 50 minutes, on a date chosen jointly. Depending on the number of students, there will be one or two debates / one or two reconstructed salons.</p>
Content	<p>For 2023-2024, the course will be devoted to the Querelle des Anciens et des Modernes which formally took place in France between the very end of the 17th century and the beginning of the 18th century. We will study how the polemical discourses constituting this Querelle sketch a certain conception of literature, and more specifically, of French literature. Our investigation will not be limited to the texts written and published during the period itself, but will extend to the present day, where academic research is still animated, albeit differently, by this Querelle.</p>
Inline resources	Moodle
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		