



5.00 credits

15.0 h

Q2

Teacher(s)	Lisse Michel ;Piret Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	The tutorial of Pierre Piret has for prerequisite the Course ROM 2710, Literary Aesthetics.
Main themes	The tutorial will deepen a precise theoretical question. According to the given problematic, the examples will be chosen in various literatures and various periods.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>This tutorial is related to LROM2710, Literary Aesthetics.</p> <p>It follows the same objectives than this course, but it aims mainly at promoting the exportation of the theoretical tools explained during the course and their personal use by students.</p> <p>1 The tutorial is therefore an initiation to personal research and prepares to the writing of a thesis in its different steps (analysis, problematic, validation, redaction).</p>
Evaluation methods	It concerns the oral presentation, the report writes and the participation in the collective research work. The success of the examination supposes to have satisfied these three conditions.
Teaching methods	The issue to be dealt with is set out by the lecturer during the initial classes. On this basis, students undertake a research study which leads to an oral presentation and subsequently a written report which takes account of the sharing of results.
Content	<p>Two possibilities are offered to the student :</p> <ul style="list-style-type: none"> - a tutorial concerning the philosophy of the literature, by the Professor Michel Lisse; - a tutorial concerning the literary aesthetics, by the Professor Pierre Piret. <p>The worked problems are specified at the beginning of every academic year (information meeting, valves ROM). They are expounded by the teacher during the first working sessions. On this base, the students realize a research work which results in an oral presentation, then in a written report which takes into account the experiences of the pooling of the results.</p>
Bibliography	Une bibliographie établie en fonction du programme de l'année est déposée sur moodle.
Other infos	<p>Active participation in the seminar is essential.</p> <p>Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. Scientific integrity requires that sources be cited, and the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		