UCLouvain

Irom2630

2023

Didactics of the Pronunciation of French as a Foreign Language

5.00 credits	22.5 h	Q2
0.00 di dallo	22.011	≪ ∠

Teacher(s)	Rassart Emmanuelle ;				
Language :	French				
Place of the course	Louvain-la-Neuve				
Prerequisites	C1 level in French (Common European Framework of Reference)				
Learning outcomes	At the end of this learning unit, the student is able to: 1. understand the phonetic and phonological difficulties experienced by non-Ffrancophones in acquiring the phonetic system of present-day Standard French; 2. suggest solutions for these difficulties.				
Evaluation methods	Students are assessed in two ways: Continuous assessment (20%)				
	Completion of several formative tasks during the term (details communicated during the first course).				
	Continuous assessment tasks may not be submitted (for the first time) after the deadline set by the teacher, except in the case of a medical certificate. No continuous assessment tasks may be submitted during the August session Certifying assessment (80%)				
1	 Theory test at the end of the quadrimester (20%) Written work done in duo, to be submitted on UCLine by the first day of the session (60%) 				
	Not taking the theory test and/or failure to submit the final written assignment will result in an absence grade for the entire course.				
	In the event of failure of one of the two parts of the certificative assessment, the student who represents the final exam in August presents only the failed part.				
	Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity.				
	NB: For students of the Certificat en didactique du FLE enrolled in the course, the formative evaluation counts for 10% and the certificative evaluation counts for 90%.				
Teaching methods	Each class session will include lectures and time to learn the concepts through practical exercises and simulation activities.				
Content	The course focuses on phonetics for pedagogic purposes. It is intended for future teachers of French as a foreign language. Its goal is to analyze the difficulties faced by non-French speakers in acquiring the pronunciation of contemporary standard French. The course will address the following points:				
	 the mechanisms of perception and production of human speech rhythm, intonation, vowel and consonant sounds of contemporary spoken French pronunciation mediation: diagnosing and remedying learners' difficulties the contribution of the verbo-tonal method and the articulatory approach the importance of the body in the remediation of pronunciation the design of a course sequence dedicated to pronunciation 				
Inline resources	https://ucline.uclouvain.be/course/index.php?categoryid=10				
Bibliography	La liste bibliographique est disponible sur la plateforme UCLine du cours. A bibliographical list is available on the course website.				
Other infos	1				
Faculty or entity in	ELAL				
charge					

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Learning outcomes		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		٩		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		•		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		٩		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		٩		