








**This biannual learning unit is not being organized in 2023-2024 !**

Teacher(s)	Hambye Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	<p>The course addresses several themes which can be summarized through the following questions:</p> <ul style="list-style-type: none"> <li>- What are the linguistic skills in French necessary to the academic and social success?</li> <li>- What are the linguistic skills effectively taught in the French-teaching institutions?</li> <li>- What are the factors which contribute to the mastering of these skills?</li> <li>- What procedures (in terms of knowledge explanation and acquisition, assessment, etc.) are put into place by the teachers and with what results depending on the students' profiles?</li> <li>- What is the knowledge brought by linguistic research about these skills?</li> <li>- How can this knowledge be put at the service of French teaching, notably to improve the existing teaching methods?</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>The course aims at approaching the diverse linguistic questions related to the teaching of French (in its various forms, with a special attention to the teaching of French as a first language at the secondary school).</p> <p>Three specific objectives are to be reached:</p> <ol style="list-style-type: none"> <li>1 - Discovering the stakes involved in the mastering of French as a school language and the factors which favor or not this mastering.</li> <li>- thinking about the way linguistic analyses can help with the learning and mastering of French in the school context.</li> <li>- Bringing the students to think critically about the ways to develop adequately sensitivity to language problems in the secondary school.</li> </ol>
Evaluation methods	<p>Evaluation is based on a written assignment relating to the analysis of a linguistic skill, chosen by each student, which is taught or presupposed in French lessons.</p> <p>Students will be allowed to submit their final paper only if they have submitted a proposal for the corpus to be analyzed and a first draft of their research question and bibliography on a given date set by the teacher.</p> <p>Any paper that does not meet the requirements communicated <i>via</i> Moodle regarding deadlines for paper submission, the paper content and structure, and the respect of academic norms may be regarded as non-conform and may lead students to fail the exam.</p>
Teaching methods	The course is made up of lectures, sessions where students' work is analysed and presentations by students on the progress of the work they are doing for the examination.
Content	<p>In relation with its objectives, the course follows these steps:</p> <ul style="list-style-type: none"> <li>- reading of scientific works allowing the students to understand the stakes of language learning and the implicit/explicit expectations of school and society in terms of language skills;</li> <li>- analysis of actual linguistic practices of teachers and students in French-language classes, in a way to identify linguistic problems linked to the teaching of French;</li> <li>- reflection about procedures to be implemented in a way to improve the teaching of French and the students' linguistic skills thanks to the knowledge of linguistics.</li> </ul>
Bibliography	Voir les informations disponibles sur le site du cours sur Moodle.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		