



This biannual learning is being organized in 2023-2024

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Advanced Spanish level.
Main themes	<ul style="list-style-type: none"> - Theoretical and methodological bases - Delimitation and analysis of a body of text - Sharing and discussing results.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field.</p>
Evaluation methods	Assessment is based on the presentation of a written paper at the end of the semester, following discussion of a provisional project in the seminar. In case of insufficient participation in the seminar (preparatory documents not read; provisional or oral version not presented; absence from the discussions), the student will not be able to pass the course.
Teaching methods	The seminar will be based on the students' readings and interactions, which will allow them to progressively build the theoretical and methodological framework, as well as to become familiar with the proposed corpus of novels. A first written and then oral version will be the occasion of a first formative evaluation before the final written version is submitted.
Content	The aim of the seminar is to propose a method of textual analysis of the temporal dimension present in poetic or narrative texts. After a precise narratological description, the significance of the temporal dimension of literature will be appreciated in the light of different theoretical frameworks that can be worked on separately or combined according to the case: environmental humanities, decolonial thought, or certain philosophical references (such as the work of Ricoeur, for example).
Bibliography	<p>Bibliografía primaria</p> <ul style="list-style-type: none"> - Genovese, Alicia. <i>La línea del desierto : poesía reunida</i>. Buenos Aires : Gog & Magog, 2018. - Guzmán, Patricio. <i>Nostalgia de la luz</i>. Atacama producción, 2010. Francia/Chile. - Mairal, Pedro. <i>El año del desierto</i>. Interzona, Buenos Aires: 2005. - Zúñiga, Diego. <i>Camanchaca</i>. Santiago de Chile, Mondadori : 2012. <p>Bibliografía secundaria</p> <ul style="list-style-type: none"> Berardi, F. <i>Fenomenología del fin. Sensibilidad y mutación conectiva</i>. Caja negra: 2017. Bessière, Jean, <i>Passage du temps, ordre de la transition</i>. Paris : PUF, 1985. [ESPO : PN 218 P 225468] Caracciolo, M. "Emplotment Beyond the Human Scale: On Deep Time and Narrative Nonlinearity." <i>Poetics Today</i>, vol.42, no.3, 2021, pp.341–359 Engélibert, Jean.-Paul. <i>Fabuler la fin du monde : la puissance critique des fictions d'Apocalypse</i>. Paris: La Découverte, 2019. Farrier, David. <i>Anthropocene poetics : deep time, sacrifice zones, and extinction</i> . Minneapolis : University of Minnesota press, 2019. FL-01 B4 FAR Johansson, María Teresa. « Escenarios narrativos y memoria en la literatura chilena a partir de 1973 ». <i>Memorias en tinta. Ensayos sobre la representación de la violencia política en Argentina, Chile y Perú</i>. (L. de Vivanco, ed.). Santiago, Ed. U. A. Hurtado, 2013. 215-234. Johns-Putra, A. "Climate and History in the Anthropocene: Realist Narrative and the Framing of Time", in <i>Climate and Literature</i>, Cambridge University Press, 2019, pp. 246-262. [pdf] Navajas, Gonzalo. "La memoria nostálgica en la narrativa contemporánea: La temporalidad del siglo XXI". <i>Romance quarterly</i>, 04/2004, Volume 51, Número 2 Rosa, Hartmut. <i>Accélération. Une critique sociale du temps</i>. Paris, La découverte, 2013 – 1ra edición en 2010. Trejo Valencia, Gabriela. "Hacia la propuesta de un tiempo poético en la narrativa ficcional: el presente eterno en la configuración del nunc fluens". <i>Valenciana : revista de la Facultad de Filosofía y Letras de la Universidad de Guanajuato</i>, 06/2016, Volume 9, Número 17

Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		