



5.00 credits

15.0 h

Q2

Teacher(s)	Van Hemelryck Tania ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Students must have followed LROM 2221 Questions d'histoire de la littérature médiévale (M. Cavagna and C. Storms). A good knowledge of the basics of Old and Middle French
Main themes	This seminar provides students with foundations in methodology. It will provide in depth study of a precise topic using a corpus of relevant texts.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> <ol style="list-style-type: none"> <li>1. to use bibliographical resources and documentation;</li> <li>2. to give evidence of adopting a multidisciplinary point of view;</li> <li>3. to write a research question;</li> <li>4. to analyse in depth French medieval texts;</li> <li>5. to show critical attitude vis a vis text editions and textual variants;</li> <li>6. to write an academic text.</li> </ol>
Evaluation methods	Oral presentation and writing of a personal paper. The final grade of the examination takes into account <ul style="list-style-type: none"> <li>- participation in the seminar sessions (5%)</li> <li>- Oral presentation of personal work (35%)</li> <li>- the written work (60%).</li> </ul> The evaluation of the written work takes into account the quality of the language used. The modalities of the evaluation of the mastery of French are listed in point 2.1 of the following document: <a href="https://myalfresco.uclouvain.be/alfresco/service/ucl/streamDownload/workspace/SpacesStore/18e60fbc-ab6c-426b-9786-b77206423b32/Vad%C3%A9m%C3%A9cum%20m%C3%A9moire%20ROM.pdf?a=true">https://myalfresco.uclouvain.be/alfresco/service/ucl/streamDownload/workspace/SpacesStore/18e60fbc-ab6c-426b-9786-b77206423b32/Vad%C3%A9m%C3%A9cum%20m%C3%A9moire%20ROM.pdf?a=true</a> A student who has not participated (presence in the "course") on a regular basis (i.e. less than 75% of the hours of the activity) will be refused registration for the seminar examination in application of article 72 of the RGEE. Translated with <a href="http://www.DeepL.com/Translator">www.DeepL.com/Translator</a> (free version)
Teaching methods	Working sessions and discussion. Preparation is needed .
Content	The proposed theme for 2022-2023 is: "A 'ménage à trois' ? codicology, literature and... women." The seminar proposes to study manuscripts held at the KBR from a gender perspective.
Inline resources	<a href="http://icampus.uclouvain.be/claroline/course/index.php?cid=LROM2225">http://icampus.uclouvain.be/claroline/course/index.php?cid=LROM2225</a>
Bibliography	La bibliographie spécifique sera déposée sur ICampus
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		