







5.00 credits

22.5 h

Q1

Teacher(s)	Cavagna Mattia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<ul style="list-style-type: none"> <li>- a good knowledge of the basics of Old and Middle French ;</li> <li>- familiarity with basic notions of literary analysis and genres ;</li> <li>- successful completion of an introductory course on medieval French literature.</li> </ul>
Main themes	<p>In the series of courses which examine authors and literary history at BAC level, this course has twin objectives :</p> <ul style="list-style-type: none"> <li>- to deepen knowledge of medieval French literature ;</li> <li>- to highlight the special medieval characteristics of a particular topic ;</li> <li>- to compare this topic with other periods in French literature, particularly the 16th century ;</li> <li>- to make students aware of interdisciplinarity and the critical perspective.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>By the end of the course, students will be able to</p> <ul style="list-style-type: none"> <li>- recognise and analyse the literary themes and practices of medieval works</li> <li>- understand and recognise the constraints linked to literary genres ; they will be able to detect the borderline cases and the interferences between the genres ;</li> <li>- make the relation between the different parts of the course and the academic publications from the compulsory reading list</li> <li>1 - question the links between literature and medieval society/civilisation</li> <li>- make use of the contribution of the different disciplines (history, history of art, anthropology, theology, study of manuscripts etc.)</li> <li>- bring out the relevance of contacts between the linguistic domains (Latin ' vernacular languages ; vernacular languages between each other)</li> <li>- make critical and methodological comparisons between the different periods of French literature.</li> </ul>
Evaluation methods	Oral exam. In addition to showing first-hand knowledge of all required readings, students must demonstrate their ability to analyze a literary text and to frame their approach in a meaningful context that takes into account problems and aspects explored in class.
Teaching methods	The course takes the form of lectures with student interaction
Content	<p>This year's course is entitled PLAY IN MEDIEVAL LITERATURE.</p> <p>It will be taught in collaboration with Maxime Kamin, post-doctoral fellow in UCLouvain</p>
Bibliography	Les indications bibliographiques seront disponibles sur MOODLE.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		