





Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Prerequisite : Spanish language courses I, II, and III <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	This course examines the principal currents of the period in question: modernismo, vanguardia, postvanguardia, nueva novela, etc. The course describes the uneven process of development from modernism up to and including the "explosion" of the Sixties. It underlines the heterogeneity of the various cultural fields of the continent and their specific interactions with European and North American literatures, and also with the intellectual heritage before the 20th century ("crónicas de Indias" of the 16th and 17th centuries; essays of the 19th century).
Learning outcomes	At the end of this learning unit, the student is able to : At the end of the course, the student will be able : - to situate Spanish-American works and extracts (1900-1970) in their historical and literary context; 1 - to produce a personal analysis of these, from a textual and intertextual point of view; - to highlight the philosophical, ideological, and/or political issues underlying the literary works under consideration.
Evaluation methods	A final written exam accounts for 70% of the final grade. The remaining 30% is allocated to continuous assessment and the final oral examination.
Teaching methods	The course will combine presentations of authors, currents and works considered with literary analysis of short stories.
Content	The aim of the course is to give students an overview of Hispano-American narrative, encompassing both the internal processes and the historical factors conditioning literary production between the end of the nineteenth century and the beginning of the twenty-first. The proposed course is not exhaustive, but focuses on the most significant figures and works, placing them in the context of their production in order to articulate, from the reading itself, the main currents and problems of contemporary literary historiography in Latin America. The thematic common thread concerns the problem of the representation of social and environmental reality and the limits of traditional realism. Hence the interest in fantastic and magic-realist poetics.
Bibliography	N.B. Une bibliographie plus complète et récente est contenue dans les présentations ppt. - Oviedo J. M., <i>Historia de la literatura hispanoamericana. T. III. Postmodernismos, Vanguardia, Regionalismo</i> , Madrid, Alianza, 2001. - Oviedo J. M., <i>Historia de la literatura hispanoamericana. T. IV De Borges al presente</i> , Madrid Alianza, 2001. - Collard, P. (ed.), <i>El relato breve en las letras hispánicas actuales</i> , en <i>Foro Hispánico</i> (1997). - de Mora, Carmen, <i>En breve. Estudios sobre el cuento hispanoamericano contemporáneo</i> , Sevilla, Universidad de Sevilla. Secretariado de publicaciones, 2000. - Fröhlicher, Peter y Georges Güntert (ed.), <i>Teoría e interpretación del cuento</i> , Peter Lang, 1995. - Oviedo, J.M. (ed.), <i>Antología crítica del cuento hispanoamericano del siglo XIX</i> , Madrid, Alianza, 2001. - Pupo Walker, Enrique (ed.), <i>El cuento hispanoamericano</i> , Madrid, Castalia, 1995. - Scholz, László, <i>Los avatares de la flecha. Cuestionamiento del principio de linealidad en el cuento moderno hispanoamericano</i> , Salamanca, Ediciones Universidad de Salamanca, 2001.
Other infos	Resources : an anthology of texts and the ppt presentations.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies	MINHISP	5		
Minor in Literary Studies	MINLITT	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LROM1180	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LROM1180	
Minor "Decentering History: Subalternities and postcolonial Studies"	MINDHIS	5		