


5.00 credits

15.0 h

Q1

Teacher(s)	Cavagna Mattia ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Italian language writing skills
Main themes	General issues of Romance lexicography Presentation of reference tools for the Italian language Presentation of main textual resources (corpus online or on CD-ROM)
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 Know how to read a text in Italian Know how to identify and analyse lexical units worthy of interest Understand the methodological foundations of lexicography</p>
Evaluation methods	<p>First and second session: Oral examination. During the course, each student will have worked on editing one or more vocabulary entries (cf. following section). In the examination, students must go over the methodological steps used and give a detailed presentation of the finished work.</p>
Teaching methods	The course will consist of a series of meetings, in the form of workshops, in which we will read texts in Italian so as to identify and analyse words that are of interest from a lexicological point of view.
Content	The texts covered will be supplied in the form of selected excerpts. We will work from a database of the Opera del Vocabolario Italiano ( <a href="http://www.oivi.cnr.it/index.php/it/">http://www.oivi.cnr.it/index.php/it/</a> ).
Inline resources	/
Bibliography	Tous les documents et liens utiles seront mis à jour et accessibles en ligne, sur la plateforme MOODLE ULC.
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Linguistics	MINLING	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		