






5.00 credits

30.0 h + 15.0 h

Q1

Teacher(s)	Simon Anne-Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1530 Introduction to linguistics Level C1-C2 in French.
Main themes	Examination of the usage (spoken and written) of present-day French reveals that the language is subject to significant variations that affect, among others, pronunciation, vocabulary and syntax. This course offers a series of theoretical and methodological tools for the identification, description and analysis of linguistic variants, and attempts to explain the causes of this variation. The approach is both disciplinary (phonology, lexicology, syntax) and sociolinguistic. The course aims to develop reflection about the idea of 'reference French' and about the characteristics of the different 'varieties' of French, whether regional, social or stylistic.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>By the end of this course students will be able to</p> <ul style="list-style-type: none"> ' Identify linguistic variation (variables and variants) in spoken and written French usage, at the phonetic-phonological, written, morphological, lexical and syntactical levels; ' Describe variants in a qualitative manner, in relation to 'reference French'; <p>1</p> <ul style="list-style-type: none"> ' Interpret the social value of a variant by relating it to one or more dimensions of variation (social, geographical, stylistic, etc.); ' Distinguish between the normative and scientific viewpoints on language, and take a critical perspective on value judgements relative to usage of French.
Evaluation methods	Two tests (not included in the final grade) are offered during the semester. In the January session, the final grade is based on a written exam. In the September session, the evaluation may take the form of an oral or written exam depending on the number of students enrolled.
Teaching methods	Lectures and practical group work sessions. Tools for interaction with large groups (Padlet, Wooclap).
Content	The following questions will be considered: which aspects of French pronunciation vary (vowels, consonants, schwa) and why? What do the phonological systems of different varieties of French (in Belgium, in the south of France, in Quebec, etc.) have in common? What questions, and what problems, are posed by gender-neutral writing (making it possible to ensure equality of representations between men and women) and the feminisation of job titles, etc.? How can one describe the origins and status of lexical regionalisms (Belgicisms, Helvetisms, etc.)? Is the syntax of the spoken language the same as that of the written language? Etc.
Inline resources	<p>Moodle Platform: https://moodle.uclouvain.be/course/view.php?id=2675</p> <ul style="list-style-type: none"> • register for a group of Practical Work at the beginning of the year • use resources (scientific articles, texts from official language policy bodies, etc.) • Obtain the answers to the TP exercises after each session. <p>Parole&Langue website: https://sites.uclouvain.be/paroleetlangue/web/</p> <ul style="list-style-type: none"> • revision exercises (phonetic transcription, morphological analysis) • sound examples (commented examples)
Bibliography	Voir syllabus.

Other infos	<p>The training in French linguistics has been thought out in a progressive way over the three annual blocks of the bachelor's degree. The first annual block aims at mastering the standardized language while maintaining a critical distance from the norm (LROM1111 Linguistique : maitrise et analyse du français normé). The second annual block is devoted to the study of the French language in its social or geographical variation (LROM1221 Linguistique : la variation en français contemporain) and historical (LROM1222 Linguistique : approche historique du français dans la Roumanie). The third annual block trains in the analysis of the French language as used in context, and in particular in the identification of the genres (and registers) of texts and speeches (LROM1331 Linguistique : analyse du français en contexte).</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies	MINFRAN	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Linguistics	MINLING	5		
Bachelor in Psychology and Education : Speech and Language Therapy	LOGO1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		