

5.00 credits

45.0 h

Q2

Teacher(s)	Guiderdoni Agnès ;Thiry Maxime (compensates Guiderdoni Agnès) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Chronological survey of all French literature of the period under consideration. The course takes care to supply historical reference points (continuities, relationships, changes, distinct shifts) and to show literature in relation to its cultural, political, social and religious contexts. It alternates between the presentation of overall features (identification of literary currents, development of literary genres) and the presentation of specific texts.
Learning outcomes	At the end of this learning unit, the student is able to : 1 Situate literature in its different contexts (historical and formal); master the main lines of its development.
Content	Course operates from the perspective of a literary history that is culturally and politically contextualised. The subject matter is approached through literary problematics ; the conceptual and vocabulary tools needed to analyse each of them are highlighted. More specifically, students' attention is drawn to the material conditions of the production and diffusion of the works in question. There is also an examination of the critical issues involved in the periodisation of literature and, consequently, of the methods of literary history.
Inline resources	Moodle.
Bibliography	Pour 2023-2024, le programme des lectures obligatoires sera précisé dans le courant du premier quadrimestre.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies	MINFRAN	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Minor in Literary Studies	MINLITT	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		