



5.00 credits

15.0 h + 30.0 h

Q2

Teacher(s)	Giusto Carmela (compensates Maeder Costantino) ;Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1750 (Basic Modern Italian I) or similar
Main themes	<p>Students will further develop the basic knowledge acquired in course LFIAL1750 Basic Modern Italian I. Knowledge of grammar will be systematised and made functional.</p> <p>At the end of the four-month period, students:</p> <ul style="list-style-type: none"> - will be familiar with normative grammar; - will be able to write a text; - will be able to express themselves in Italian; - will have produced several written pieces of work on Italian authors or artists.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 <ul style="list-style-type: none"> • Systematise the understanding of grammar. • Develop oral and writing skills. • Know the history of Italian language.
Evaluation methods	<p>The specificities of teaching a new language require the implementation of a <i>cascading evaluation</i>.</p> <p>Students are evaluated on the basis of two successive parts A and B, separated in time, one corresponding to a basic level and the other to an advanced level. Part A corresponds to the continuous evaluation of grammatical and lexical skills. Part B concerns the content of the lecture and the oral skills developed in the practical exercises.</p> <p>Part A: <i>Continuous assessments</i> during the course. Students answer questions on the proficiency of the essential learning outcomes. The final grade for Part A - "Grammar and Vocabulary" - is the average of the grades obtained in the different course tests. The pass mark is set at 10/20.</p> <p>June session:</p> <p>Part B: Only those who have passed the part A are invited to answer questions on the proficiency of the learning outcomes: the evaluation consists of a written exam (lecture content) and an oral exam (TP content).</p> <p>The final grade is the average of the three parts (grammar and vocabulary: 1/3, lecture content: 1/3, oral skills: 1/3). Students who are not admitted to Part B receive the grade for Part A.</p> <p>The modalities change in the second and third session.</p> <p>Third session:</p> <p>Written exam: two parts:</p> <ul style="list-style-type: none"> - grammar and vocabulary (1/3 of the final grade) - inter-comprehension and lecture content (1/3). <p>Oral exam on the content of the practical courses (1/3).</p>
Teaching methods	<p>This course encourages students to learn independently. Intercomprehension enables students to discover Italian in an active way because of the close relationship between Romance languages and French, and also to develop metalinguistic knowledge. Students acquire grammar using methods such as focused noticing. Online exercise banks enable them to develop reflexes which can produce texts or keep a conversation going.</p> <p>Through close supervision, students are helped to develop the independent learning required for this course.</p>
Content	<p>The course aims to enable students to work on their own initiative, drawing on the skills they have learned, by encouraging them to carry out research and to discover for themselves grammatical and pragmatic conventions that the teacher will later systematise. Students must carry out a number of tasks (written work, correcting texts, and research). Correction is personalised in order to make it possible to identify the real needs of each student.</p>
Bibliography	Manuel Capire
Other infos	Programmes offering this activity ROM 1BA, ROGE 1BA, Minor in Italian studies

Faculty or entity in charge	ELAL
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Italian Studies	MINITA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		