




Teacher(s)	Delsaux Olivier (compensates Guiderdoni Agnès) ;Guiderdoni Agnès ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	<p>How is poetry different from other forms of literary expression such as novels, plays or essays? This question, which will bring students into contact with the main critiques of poetry, is the main theme in the study of poetic texts in French from the XVth century to the present day. The course thus provides students with the necessary components to construct a critical interpretation of a poetic text, making use of formal aspects (study of verse and fixed forms, awareness of figures of style), thematic aspects (highlighting the most common issues in poetry) and historical aspects (development of poetic expression through literary history).</p> <p>Practical classes (Exercises) are linked to this course to provide further practice.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>By the end of this course, students will have acquired knowledge of poetic literature and expertise in how literary texts can be analysed. They will gain knowledge of a wide range of poetic work and the ability to use the language of literary analysis (particularly figures of style and versification), together with an awareness of the place of poetry in literature. They will acquire expertise in how to analyse a poetic text in a logical, relevant and innovative way, to produce a critical interpretation. The combination of this knowledge and expertise will enable students to independently undertake a literary analysis built on the relationship between internal examination of texts and awareness of their context (collection, aesthetic trends, artistic, historical and cultural context).</p> <p>1</p>
Evaluation methods	<p>For the June session, the assessment (20 points) will take the following form:</p> <p>1) Practical part (assignments) [10 points]. Out-of-session written assessment: argumentative reading of a poem from the compulsory corpus.</p> <p>2) Theoretical part (lectures) [10 points] Written assessment, in-session (open questions, closed questions, MCQs).</p> <p>For the September session, the assessment (20 points) will take the following form:</p> <p>1) Practical part (practical work) [10 points] Out-of-session written assessment: argumentative reading of a poem from the compulsory corpus.</p> <p>2) Theoretical part (lectures) [10 points] Written assessment, in-session (open questions, closed questions, MCQs).</p>
Teaching methods	The formal lectures are linked to the practical exercise sessions. Optional tutorial sessions are also organized. Please note : attendance at the practical sessions is compulsory.
Content	<p>Lectures : see Topics Covered</p> <p>Practical exercises:</p> <p>Session 1: Literary reading Session 2: Literary analysis Session 3: Argumentative reading: problematisation and argumentation Session 4: Constructing an argumentative reading together Session 5: Constructing an argumentative reading together Session 6: Constructing an argumentative reading together Session 7: Constructing an argumentative reading together Session 8: Oral presentation of an argumentative reading</p>
Inline resources	/
Bibliography	Obligatoire : Michèle Aquien, <i>Dictionnaire de poétique</i> , Paris, Le Livre de Poche, 1993

Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies	MINFRAN	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		