

5.00 credits




15.0 h

Q1



This biannual learning unit is not being organized in 2023-2024 !

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| Teacher(s) | Ceulemans Anne-Emmanuelle ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | / |
| Main themes | Two kinds of subjects may be addressed: - In relation with cultural events (commemoration of an anniversary, opera season, festival); - In relation with scientific research (preparation of a dissertation, conference, or book). |
| Learning outcomes | At the end of this learning unit, the student is able to : The aim of this course is to offer a professionalising approach of musicology. The students will be asked to prove their ability to write a short paper on a theme selected beforehand, using correct methodological and epistemological tools. They will present their research publicly, by means of technologies specifically adapted to musicological needs: music software, electronic instruments, computer and audio-visual aids' 1 |
| Evaluation methods | Written papers and oral examination. |
| Teaching methods | Lectures by the teacher and personal papers to be written by the students. Collective coaching and individual monitoring of each student. |
| Content | Introduction to Renaissance polyphony through the historical and analytical study of three works: Josquin des Prez (motet) Clément Janequin (chanson) Claudio Monteverdi (madrigal) Introduction to the theory of counterpoint, and to the treatment of dissonances, cadences, modes and text-music relations. |
| Inline resources | Documentation on Moodle |
| Other infos | / |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
|-------------------------------------------------------------|---------|---------|--------------|-------------------------------------------------------------------------------------|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Master [60] in History of Art and Archaeology: Musicology | MUSI2M1 | 5 | |  |
| Certificat universitaire en musicologie (approfondissement) | MUSA9CE | 5 | |  |