



5.00 credits

22.5 h

Q2


This biannual learning unit is not being organized in 2023-2024 !

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	The mode of assessment is twofold: - Continuous assessment based on progressive analytical exercises carried out throughout the four-month period (20% of the mark); - written examination on the material covered in the course (analysis on scores based on the model of (80% of the mark).
Teaching methods	The learning of analysis is very gradual and technical refresher courses are provided throughout the term for students who have reading difficulties. The learning of analysis is very gradual and technical refreshers are provided throughout the term for students with reading difficulties. The participation of Students are asked to participate in each analysis session, in an informal way. The exercises submitted by and corrected by the teacher or the assistant (individual and progressive work) are an indispensable part of this learning process. of this learning process.
Content	Analysis of the most representative works of the musical currents of the 19th and 20th centuries, in connection with the music history course of the periods concerned. The works analysed are first placed in their musical and historical context and then analysed in detail, through guided listening sessions with the support of The works analysed are first placed in their musical and historical context and then analysed in detail through guided listening sessions with the support of scores.
Bibliography	Des indications bibliographiques sont données lors du cours et mentionnées sur moodle
Other infos	The learning of analysis is very gradual and technical refresher courses are provided throughout the term for students who have reading difficulties. The learning of analysis is very gradual and technical refreshers are provided throughout the term for students with reading difficulties. The participation of Students are asked to participate in each analysis session, in an informal way. The exercises submitted by and corrected by the teacher or the assistant (individual and progressive work) are an indispensable part of this learning process. of this learning process.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in Musicology	MINMUSI	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		