licar1504

2023

Drawing 4: Presentation and presentation techniques [45h]

3.00 credits	45.0 h	Q2

Teacher(s)	Andrieux Frédéric ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Drawing as a tool for analysis and investigation, expression and communication: Parallel work in manual and computer-aided techniques. Intensive study of architectural drawing as a means of exploration and development of design, through repetitive practice of sketching and sketch design. Intensive study of software and presentation through progressive scaling of a particular design project (different viewpoints, 3D modelling, etc.). Understanding the difference between "finished" and "complete" drawings in the context of design practice, from design to construction. Exercises in project publication, photomontage, inclusion of text.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 By the end of this course, students will be able to: Use drawing as a support for expression, analysis and communication. Develop a sense of representation in manual and computer-aided design as regards shadows, light and colors, materials.
Content	/
Other infos	Drawing 3
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Engineering : Architecture	ARCH1BA	3		🔍