

3.00 credits

45.0 h

Q2

Teacher(s)	Andrieux Frédéric ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Account for and show the role of this studio in the overall study programme. Drawing as a tool for analysis, investigation, expression and communication: Parallel practice of manual and computer-aided drawing techniques understanding architectural drawing as a means of exploring and developing a design project through repeated practice of rough design drawing and sketching knowledge of software and presentation at a precise architectural scale of a specific design proposition Exploring mutual adequation of thought and drawing Exploring how thought and drawing may each put the other into question Understanding the difference between a finished and a complete drawing in design practice, from design through to building.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 By the end of this course, students will be able to: Use manual and computer drawing techniques as a means of expression, analysis and communication. Understand sketching as a means of apprehending the reality in which designers must intervene. Develop a sense of representation in manual and computer-aided drawing, while learning various technical (charcoal, watercolor, ink, inkwash, graphite, software) and theoretical (vision, framing, scale, perspective) aspects of drawing.</p>
Content	:
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Engineering : Architecture	ARCH1BA	3		