


5.00 credits

22.5 h

Q1


**This biannual learning unit is not being organized in 2023-2024 !**

Teacher(s)	Lecuppre Gilles ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Some minimal amount of knowledge concerning the modern era is required.
Main themes	Sumptuary laws, perception of wealth by painters, economical theories, golden age of the United Provinces, individual careers, and so on.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 To understand concepts, definitions and economical theories of the modern era</li> <li>2 Comment on a source dealing with the theme in a critical way</li> <li>3 Master the historiography dealing with the birth of capitalism and globalization</li> </ol>
Evaluation methods	Written exam.
Teaching methods	First, the scenery will be set through some lectures. Then, we will give prominence to case-studies and comment thoroughly on various documents.
Content	Whether it inspires fascination or aversion, wealth is the love-it-or-hate-it type. Was it the case during the Modern Period, which witnessed globalization and reforms, capitalism, mercantilism, annuitant fortunes and commercial boldness ? We suggest a cultural approach of economy. We will successively consider the moral discourse both in laws and art, before moving to the theories involved and the mechanisms of collective increase in wealth, individual cases and implemented strategies. Our final aim is to find the very roots of cruel inequalities which grew larger at the beginning of our 21st century.
Inline resources	Powerpoints relating to the course and documents, as well as methodological advice will be available via Moodle.
Bibliography	<ul style="list-style-type: none"> <li>• Harry Landreth et David C. Colander, History of Economic Thought, Boston, Houghton Mifflin, 2002.</li> <li>• Bulst, Neithard, "Kleidung als sozialer Konfliktstoff: Probleme kleidergesetzlicher Normierung in sozialer Gefüge", Saeculum 44 (1993), p. 32-46</li> <li>• Philippe Hamon, L'or des peintres, Rennes, P.U.R., 2010</li> <li>• Simon Schama, L'embarras de richesses, Paris, Gallimard, 1991</li> </ul>
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History	<a href="#">HIST2M</a>	5		
Certificat universitaire en langue, littérature et civilisation latines	<a href="#">ELAT9CE</a>	5		