


10.00 credits

22.5 h

Q1

Teacher(s)	Gijs Anne-Sophie ;Sappia Caroline (compensates Gijs Anne-Sophie) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The seminar puts the principles of historical criticism through case study and the concrete analysis of sources of various natures and origins to work. It also allows us to explore concepts and methods, as well as the models and hypotheses the confrontation of documentary sources and theoretical analyses give rise to. During group working meetings, each participant, based on a personal preliminary work, presents his analysis of an aspect of the chosen theme, paying particular attention to heuristic and critical aspects, then submitting it for group evaluation. The procedures and steps in treatment, as well as the synthesis and conclusions are developed in common. By the deeper understanding of the historian's procedure it represents and the effort to communicate it involves, this seminar is direct preparation for the master memoir.
Learning outcomes	At the end of this learning unit, the student is able to : By the end of this seminar, students should be able to treat a question from history from the viewpoint of heuristics, criticism of sources and data interpretation. He should be able to write a research report delimiting the original question and synthesize hypotheses advanced, difficulties encountered and results obtained.
Evaluation methods	They include two complementary aspects: firstly, a continuous evaluation focused on the quality of the heuristic research, on an active participation in the seminar and on the quality of the oral presentations. Moreover, a final evaluation in the form of a written work proving the acquisition of the skill developed in the seminar.
Teaching methods	The seminar will be designed as a platform for exchange and interaction, where individual work and collective reflection will be mutually enriching, under the guidance of the teacher. Students may take part in extra-curricular activities (during the day or in the evening), such as documentary screenings, exhibition visits, debates and so on.
Content	By training students in the fundamental dimensions of a historian's work (documentary exploration, critical analysis, construction of a problematic, interpretation of data and communication of results), the seminar will help them meet the challenge of writing a Master's thesis.
Inline resources	The PowerPoints from the classes, the bibliography and practical information are all available and can be downloaded from the course Moodle platform.
Bibliography	• Moodle
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History	HIST2M	10		
Master [60] in History	HIST2M1	10		