

10.00 credits

22.5 h

Q2

Teacher(s)	Warland Geneviève ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Ongoing evaluation based on work carried out individually or in groups. Participation to the course and completion of all assignments are compulsory to obtain the 10 ECTS of the course. In case of failure, the student will take back the deficient work(s) in order to improve it/them.
Teaching methods	The course alternates between theoretical references and practical exercises on issues of public history and the communication of history. Exercises are thus proposed on the writing and layout of communication articles, the design and implementation of web pages, the design and implementation of exhibition modules, the writing and recording of audio-visual sequences, the design and implementation of guided tours of a heritage site, etc.
Content	This course introduces students to the intellectual process of synthesis specific to cultural mediation in history, to its technical requirements and to the methods of written, oral, audio-visual and digital communication of scientific historical knowledge.  Content: Introduction to communicative writing, audiovisual writing, oral presentation of museum objects, creation of websites, video production, promotion of heritage sites and guided tours.
Inline resources	<a href="https://moodleucl.uclouvain.be/course/view.php?">https://moodleucl.uclouvain.be/course/view.php?</a>
Bibliography	La bibliographie se trouve sur le site Moodle du cours et est actualisée annuellement.
Other infos	Participation of professional historians working in the domain of public history.
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History	<a href="#">HIST2M</a>	10		