

5.00 credits


15.0 h

Q1



**This biannual learning unit is not being organized in 2023-2024 !**

Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	Basis of history of fortification, main principles of military architecture; specific themes : adaptation of castles to gunpowder, relationship between ramparts and town planning, theory of fortification, "plans en reliefs", technical history of artillery, bastioned walls in the Low Countries, etc.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 The student will have an information on historical fortification and military arts in general. He will be able to know the particular vocabulary, could make a documentary research (specialised libraries and documentation centers) in this matter and will be competent to evaluate such an heritage connected with history of technology. He should prepare a file on this matter.</p>
Evaluation methods	Oral examination and presentation of a personal work.
Teaching methods	/
Content	Courses based on ppt, visits of examples of architecture military, seminar in the National museum for art and History in Luxemburg, library on fortification (coll. Jordan).
Bibliography	/
Other infos	/
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		