



5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2023-2024

Teacher(s)	Roucloux Joël ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The course is centred on the artistic exchanges immediately before the First World War that were characteristic of an internationalisation of the avant-gardes. It examines the impact of the war and explores the new international landscape of the inter-war period. The issue of the indictment of avant-gardes by critics, by political regimes or even by the artists themselves is also covered.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  To decompartmentalise the study of modern art movements by showing their interchanges, their convergences and their conflicts within an international setting.  1
Evaluation methods	Oral examination.
Teaching methods	Encounters between artworks and the documents that locate their reception within a national and international context.
Content	All the movements characteristic of the period 1912-1937 may be mentioned : Cubism, Futurism, Expressionism, Rayonism, Suprematism, Constructivism, Socialist Realism, Metaphysical Painting, Purism, Verismo, Precisionism, Dadaism, Surrealism, Regionalism, 'Naïve art', etc.
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		