






5.00 credits

30.0 h

Q2

**This biannual learning is being organized in 2023-2024**

Teacher(s)	Gauthier Nicolas ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	No prerequisite
Main themes	Presentation and study of the properties of the ancient Egyptian image, especially as a "sign" and how it is integrated into the architectural space that it does ornament. Then, presentation and implementation of a method of analysis, which enables us to separate iconographical units into their constitutive elements and to highlight the encoded discourse.
Learning outcomes	
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [60] in History	<a href="#">HIST2M1</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		