








5.00 credits

45.0 h

Q1 and Q2

This biannual learning is being organized in 2023-2024

Teacher(s)	Béthume Sarah ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	An introduction to Latin literature. This course deals with the following themes: 1. An outline of the literary genres of Latin literature; 2. A study of the choice of literary themes; 3. A general presentation of the methods of transmission of Latin literature and of its aesthetic specificity.
Learning outcomes	At the end of this learning unit, the student is able to : 1 At the end of this course, the student will have acquired a general view of the Latin literature, within a chronological and historic framework. He will be familiar with the Latin authors whose works are prescribed reading in the course. He will have acquired a method of clarifying, of researching and of presentation of references to ancient sources of Latin literature, including minor works and authors.
Bibliography	Outre le manuel indiqué ci-dessous (« Support de cours »), des orientations bibliographiques seront communiquées aux étudiant-es au fil du cours.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Literary Studies	MINLITT	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		