



5.00 credits

22.5 h

Q1

This biannual learning is being organized in 2023-2024

Teacher(s)	Roland Hubert ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Prerequisites	Niveau-seuil dit B1 du Cadre Européen Commun de Référence pour les Langues
Main themes	The course studies the major cultural, artistic and political trends and developments in the European countries that have German, English or Dutch as a principal language (intellectual life, visual arts, music, architecture, etc.).
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 General survey of the cultural developments of the German-/ English-/ Dutch-speaking countries. By the end of the course, students are expected to have acquired an understanding of the culture of the European countries where German/ English/ Dutch is a major language.</p>
Evaluation methods	The assessment will consist of a written part, in the form of summary papers to be written during the four-month term (40%) and an oral part at the examination of the January session (60%).
Teaching methods	Formal lectures. Common discussion at the end based on the preliminary reading of course materials by the students.
Content	<p>Meilensteine der deutschen Kulturgeschichte</p> <p>This year's course will study some fundamental milestones in the history of German-speaking societies and cultures, from the Reformation and the figure of Luther to the post-Second World War period. Certain key words, such as the myth of Siegfried or the <i>deutsche Romantik</i>, will be the subject of an interdisciplinary approach, bringing together literature and the arts as well as different periods, by highlighting, for example, the legacy of Romanticism on the music of Wagner or the philosophy of Nietzsche.</p> <p>A significant part of the course will consider the history of Germany in its interaction with that of its European neighbours in the form of interconnected history (<i>verflochtene Geschichte</i>). In particular, we will show how the Franco-German perspective, which generated confrontations and conflicts in the 19th and 20th centuries, has today been transformed, thanks to cultural exchanges, into a founding association of European integration. Finally, the German-speaking areas outside Germany - such as Austria, Switzerland and German-speaking Belgium (<i>Ostbelgien</i>) - will also be covered, with an excursion to Eupen planned.</p>
Bibliography	Un portefeuille de textes spécialisés, critiques et théoriques, diffusés par différents moyens (support écrit et scans).
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Minor in German Studies	MINALLE	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		