



10.00 credits

22.5 h

Q2

Teacher(s)	Gosseries Axel ;Lesch Walter (coordinator) ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	<p>Continuous evaluation and final research paper to be submitted during the exam session. No oral exam. Participation in the seminar will be validated</p> <ul style="list-style-type: none"> <li>• based on your attendance at the sessions. This is non-negotiable. There is no need to want to write a work without really having participated in the sessions. A seminar is by definition a place of collective research and debate and differs from a lecture or a series of conferences. This is part of learning.</li> <li>• your ability to discuss the contributions of other students.</li> <li>• the oral presentation of a problem chosen by yourself as part of the general theme. In concrete terms, this means that you must identify a search object yourself and legitimize this choice.</li> <li>• the writing of a text (max. 40,000 characters including spaces) that considers critical comments on the oral presentation.</li> </ul>
Teaching methods	<p>Students should master basic notions in practical philosophy. The purpose of this seminar will be to go deeper into some specific concepts.</p> <p>Teaching in French. A passive knowledge of English is required since several compulsory readings will be in English.</p>
Content	<p>Enseignant en 2023-2024, Q2: Walter Lesch</p> <p><b>L'éthique au cinéma / Ethics in the movies</b></p> <p>Des problématiques éthiques sont omniprésentes dans des romans et des films. Au lieu de s'en servir comme des illustrations de thèmes théoriques, le séminaire veut initier à une dynamique de recherche qui favorise des rencontres entre philosophie et culture, éthique et esthétique. Il s'intéresse particulièrement au cinéma comme lieu authentique d'apprentissage sur les valeurs et les normes.</p> <p>Ethical issues are omnipresent in novels and films. Instead of using them as illustrations of theoretical topics, the seminar wants to initiate a research dynamic that promotes encounters between philosophy and culture, ethics and aesthetics. It is particularly interested in cinema as an authentic place to learn about values and norms.</p>
Bibliography	Les lectures seront fournies aux étudiants via Moodle.
Other infos	Attendance is compulsory, given that this seminar will rely on the active participation of students.
Faculty or entity in charge	EFIL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ethics	<a href="#">ETHI2M</a>	10		
Master [120] in Philosophy	<a href="#">FILO2M</a>	10		
Certificat universitaire en philosophie (approfondissement)	<a href="#">FILA9CE</a>	10		