

30.0 h

5.00 credits

Q2

Teacher(s)	Verdée Peter ;				
Language :	French > English-friendly				
Place of the course	Louvain-la-Neuve				
Main themes	This course offers an introduction to the philosophy of language and aims to provide an overview of the different aspects of language:				
	 its nature: difference between human, animal and artificial language, the innate or acquired status of linguistic ability, the question of the origin of language its relationship with reality: representation, expression, fiction, reference, truth its relationship with thought its relationship with action: speech acts 				
	The fundamental concepts of the philosophy of language (i.e. reference, sense, meaning, truth, intentionality, syntax, semantics, pragmatics, ordinary/formal language, grammar) are introduced, explained and placed in their historical context.				
Learning outcomes	 At the end of this learning unit, the student is able to : Understanding of the different movements, concepts and issues of the philosophy of language from a historical perspective. Understanding of how the study of language falls into three groups: syntax, semantics and pragmatics. Ability to align the questions posed by contemporary philosophy of language with the key topics of the history of philosophy. 				
Evaluation methods	January:				
	20% of the final grade: Active participation in class 80% of the final grade: An oral exam with a written preparation (which is organized one or a few days before the oral exam)				
	September:				
	20% of the final grade: a written assignment (a 2-page reflection on a central question) 80% of the final grade: An oral exam with a written preparation (which is organized one or a few days before the oral exam)				
Teaching methods	A few ex cathedra courses				
	Reading courses. Students prepare texts at home. A student presents the general structure of the text in 20 minutes and then discusses the subjects of the article in detail.				
Content	The course begins with a historical introduction to the philosophy of language where major themes are introduced in their historical context. Then we will study the following texts:				
	 Gottlob Frege, "Sense and reference" W. V. O. Quine, "Le mythe de la signification " Michael Dummett, "What do I know when I know a language?" Peter Strawson, "Context and meaning" 				
	 5. David Kaplan, "Demonstratives. An essay on the semantics, logic, metaphysics and epistemology of demonstratives and other indexicals." 6. John Searle, "What is a speech act? " 7. Selection of passages from the book "Philosophy of Language (and Mind)" written by François Recanati 				
Bibliography	Tous les textes et les slides seront disponibles sur Moodle				
Faculty or entity in	EFIL				

Programmes containing this learning unit (UE)					
Program title	Acronym	Credits	Prerequisite	Learning outcomes	
Certificat universitaire en philosophie (fondements)	FILO9CE	5		٩	
Bachelor in Philosophy, Politics and Economics	PPE1BA	5		٩	
Minor in Philosophy	MINFILO	5		٩	
Bachelor in Philosophy	FILO1BA	5		٩	
Minor in Linguistics	MINLING	5		٩	