lfial1550a
2023

Theory of Literature

3.00 credits	30.0 h	Q1

Teacher(s)	Dufays Jean-Louis ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	/
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 /
Evaluation methods	The assessment is written and consists of two parts: an examination which focuses on the knowledge and the detailed understanding of the course contents (via a MCQ of 30 questions) and a personal work. The personal work will consist in showing how different theoretical texts chosen from the course bibliography allow to answer a problem-question that the student has asked. The paper should be between 8,000 and 10,500 characters in length and should be based on a minimum of one hundred pages from three different theoretical texts, and should be written according to the detailed instructions given in the first lecture and available on the Moodle site LFIAL1550. In research work, generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity, which means that all sources must be cited and the possible use of AI must be explicitly indicated. The written work must be handed in to the teacher's pigeonhole by Friday 22 December 2023 before 12 noon (January session) or by Friday 16 August 2024 before 12 noon (September session). Any work not handed in or handed in late will be marked as zero. Weighting: 14 points out of 20 for the examination part, 6 points out of 20 for the work.
Teaching methods	The formal lectures contain many examples and group analyses where active student participation is required. The practical exercises are designed to make students take an interactive approach to the reading of four theoretical texts, under the supervision of a teaching assistant.
Content	See the course description LFIAL1550. The course LFIAL1550A is the version of this course limited to lecture sessions, which is reserved for students of languages "and oriental letters (HORI).
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=10041
Bibliography	• DUFAYS Jean-Louis, LISSE Michel et MEUREE, Christophe, Théorie de la littérature. Une introduction, Louvain-la-Neuve, Academia-Bruylant, 2009 (Intellection), 208 p. Une bibliographie détaillée de plus de 300 titres est mise à la disposition des étudiant sur le site Moodle.
Other infos	Course material : a large bibliography, classified by themes ; a portfolio of reference articles ; a detailed plan of the course ; an index with the main concepts. Teaching team : The course and the workshops will be given by a multidisciplinary team of teachers (Germanists, Classics, Romanists) who will share the interventions out among themselves according to their skills.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Culture and Creation	MINCUCREA	3		🔍