


5.00 credits

15.0 h + 15.0 h

Q2

Teacher(s)	Fabry Geneviève ;Narvaez Soto Mauricio (compensates Fabry Geneviève) ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1740
Main themes	We will look at a corpus of short literary texts (narrative, poetic and theatrical works) using a progressive approach. To begin with, the emphasis will be on the development of short forms in the Spanish speaking world (especially the microrrelato of the 19th and 21st centuries). At a later stage, we will undertake an analysis based on the main categories of narratology and stylistics. A methodical procedure for analysing texts will be put forward.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>This course is designed to provide students with the foundations of methodology for literary analysis by means of short contemporary texts (stories, poems, mini-theatre from the 19th, 20th and 21st centuries) from Spanish literature.</p> <p>By the end of the course, students should be able to</p> <p>1</p> <ul style="list-style-type: none"> • site a text within the system of literary genres of the Spanish-speaking world ; • know the main characteristics and stages of development of each genre ; • identify, with a critical eye, the main narratological and stylistic categories in a short literary text.
Evaluation methods	During the semester, students will read the preparatory texts and complete three written assignments (4 points). At the end of the semester there will be a written test focused on the knowledge of the concepts worked on in class, the texts studied, the analytical tools presented in class and their application to a new text. (16 points)
Teaching methods	Lectures alternating with individual and group exercises. The aims of the course are: (1) to understand the system of literary genres in the Hispanic world and how it has evolved in recent centuries; (2) to learn how to analyse texts; (3) to become familiar with Spanish theatre, in theory and practice. Preliminary reading of the texts covered in the course is of vital importance for developing Spanish language skills and literary analysis skills.
Content	The course offers a reasoned exploration of short genres in 19th, 20th and 21st century Hispanic literature. After a brief summary about the literary genres, the poem, the micro-fiction and the short theatre will be considered in turn.

<p>Bibliography</p>	<ul style="list-style-type: none"> • Andrés-Suárez, I. (2012). <i>Antología del microrrelato español (1906-2011) : el cuarto género narrativo</i>. Madrid: Cátedra. • Andrés-Suárez, I. (2010). <i>El microrrelato español: una estética de la elipsis</i>. Palencia: Menoscuarto Ediciones. • Bustamante Valbuena, L. (2012). <i>Una aproximación al microrrelato hispánico: antologías publicadas en España (1990-2011)</i>. Tesis presentada en la Univ. de Valladolid. Disponible: https://uvadoc.uva.es/bitstream/10324/1029/1/TESIS188-120702.pdf [01/12/19] • Cadavid, J. (Ed.) (2003). <i>Ultrantología</i>. Bogotá: Cástor & Pólux Ediciones. • Dufays, J.-L., Lisse, M., & Meurée, C. (2009). <i>Théorie de la littérature : une introduction</i>. Louvain-la-Neuve: Bruylant-Academia. • García Berrío, A., & Huerta Calvo, J. (1999). <i>Los géneros literarios: sistema e historia. Una introducción</i>. Madrid: Cátedra. • Gutiérrez Carbajo, F. (Ed.) (2013). <i>Teatro breve actual. Modalidades discursivas</i>. Barcelona: Castalia. • Huerta Calvo, J. (2008). <i>Historia del teatro breve en España</i>. Madrid: Iberoamericana. • Jaramillo, M. M., & Yepes, M. (Eds.). (1997). <i>Antología crítica del teatro breve hispanoamericano. 1948-1993</i>. Medellín: Universidad de Antioquia. • Le Bigot, C. (1994). « Petit traité des figures ». En M. Bensoussan, A. Bensoussan, & C. L. Bigot (Eds.), <i>Versification espagnole; suivi de Petit traité des figures</i> (pp. 81-156). Rennes: Presses universitaires de Rennes. • Miralles, A. (1998). <i>Teatro breve</i>. Madrid: Editorial Fundamentos. • Noguero Jiméñez, F.(ed.) (2004). <i>Escritos disconformes: nuevos modelos de lectura</i>. Salamanca: Ediciones Universidad de Salamanca. • Roas, D. (comp.) (2010). <i>Poéticas del microrrelato</i>. Madrid: Arco/libros. • Serrano, V. (2004). <i>Teatro breve entre dos siglos : antología</i>. Madrid: Cátedra. • Spang, K. (1993). <i>Géneros literarios</i>. Madrid: Editorial síntesis. • Stalloni, Y. (1997). <i>Les genres littéraires</i>. Paris: Dunod. • Valls, F. (2008). <i>Soplando vidrio y otros estudios sobre el microrrelato español</i>. Madrid: Páginas de espuma.
<p>Faculty or entity in charge</p>	<p>FIAL</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies	MINHISP	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		