



3.00 credits

30.0 h

Q1

Teacher(s)	Doyen Charles ;Roland Hubert ;Sábado Novau Marta (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	This course will deal with periods, authors and example texts from European literature in chronological order from Antiquity to the twenty-first century, without differentiation on the basis of language, geographic origin or genre. The historiographical particularities and lines of continuity such as the divergences which characterise different European literary traditions, will be studied via cross-cutting questions, comparisons and reading texts with commentaries. Cross-references between literature and other knowledge sources will also be set out gradually during the lessons as the material is tackled.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>In terms of knowledge:</p> <ol style="list-style-type: none"> 1 • To achieve a grounding in basic knowledge by means of a chronology shared by the different disciplines being taught (archaeology, history, history of art, literature), in order to improve students' general understanding of culture so that they can take specialist courses offered by the Faculty; • To understand and apply the concepts, methods and practices for analysis which are particular to literary studies. <p>In terms of know-how:</p> <ol style="list-style-type: none"> 2 • To create links within the discipline and between the different disciplines in the shared semester, using the various approaches proposed by the teams of professors and the tutor; • To handle, in an appropriate and efficient manner, the different devices and tools for work made available by the instructors and tutor, in order to make their learning more successful and promote their chances of passing.
Evaluation methods	<p>The assessment for this course comprises 2 tests which take place on the same day:</p> <ol style="list-style-type: none"> 1. Three open questions, each relating to one of the major periods studied, i.e. one open question per teacher. 2. An MCQ on the content of the lectures and on all the compulsory readings in the course.
Teaching methods	Public lessons, centred on compulsory readings and accompanied by a few sessions of the faculty "monitorat".
Content	<p>The primary aim of this course is to provide a broad introduction to European literatures, both in terms of texts and major periods, and in terms of methods of literary analysis. The course is designed to give the students an overview of historical developments in European literature by discussing the authors, works and currents that are deemed indispensable for a student in the Arts Faculty, and more generally, for the cultural background of all students.</p> <p>Students will discover various approaches to literary texts, including the comparative method, applied to the major European authors and works of literature, without excluding in principle any language or period. The complex itinerary of this course will start at the origins of western culture (the Bible and Greek and Latin literature) and end in the 20th century, dealing along the way with the medieval and humanist traditions, the artistic and literary Renaissance, the Baroque, the Enlightenment and the 19th century. Some authors and some comparisons between texts will be studied more in depth.</p>
Inline resources	Moodle website
Bibliography	<p>Lectures obligatoires</p> <p>Les étudiant-e-s sont invité-e-s à se procurer le portfolio du cours LFIAL1130 qui contient tous les extraits des lectures obligatoires. Ce portfolio peut être acheté à la DUC, Grand-Rue 2 à Louvain-la-Neuve. Code du portfolio à la DUC : 223704750.</p>
Other infos	

Faculty or entity in charge	FIAL
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies	MINFRAN	3		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	3		
Bachelor in History of Art and Archaeology : General	ARKE1BA	3		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	3		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	3		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	3		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	3		
Minor in Literary Studies	MINLITT	3		
Bachelor in Philosophy	FILO1BA	3		
Bachelor in History	HIST1BA	3		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	3		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	3		