





5.00 credits

30.0 h

Q2

Teacher(s)	Malherbe Philippe ;Traversa Edoardo ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	- Introduction : the main systems of taxation and the requirement of coordination ' Direct taxation in international law : the international coordination organisations; analysis of the OECD model Convention on Income and on Capital concerning both legal and natural persons ; study of Belgian international taxation issues ; study of non-resident taxation ' impact of EU rules on direct taxes : EU directives concerning direct taxes ; ECJ case law, including the relation between EU and international tax law; State aid and harmful tax competition ' international and EU issue in indirect taxation : EU harmonisation concerning VAT (strategy of EU institutions), excises, raising capital; action of international organisations concerning indirect taxation. The class takes by nature a European and international perspective. It is essentially case-law based.
Learning outcomes	
Evaluation methods	The assessment is based on a an oral examination in English ; students are assessed on the structure and contents of the answer, but not on the quality of their English. As far as the examination is concerned, the student draws one question at random (generally linking international and European tax concepts) and prepares them by having the normative texts available. He/she then presents his answer: What is the question, What is the context, What is the problem, What is the rule? She/He is ready to explain what each of the terms in the legal text in question means. In the month before the end of the course, the student may submit a request, by e-mail, to the instructor for permission to present the exam in French; this is not encouraged, as experience shows that it is very difficult to discuss in French issues that have been presented in English during the class.
Teaching methods	The course is of an interactive lecture type, with students being invited to read the texts indicated before the lecture and, during the lecture, to answer the questions asked by the teacher in the course of the presentation.
Content	Introduction : the main systems of taxation and the requirement of coordination Direct taxation in international law : the international coordination organisations; analysis of the OECD model Convention on Income and on Capital concerning both legal and natural persons ; study of Belgian international taxation issues ; study of non-resident taxation Impact of EU rules on domestic tax systems : general principles, including the relationship between EU and international tax law ; EU directives concerning direct taxes ; ECJ case law, mostly about TFEU fundamental freedoms ; State aid and harmful tax competition ; exchange of information and administrative cooperation; fight against tax evasion and tax avoidance The class takes by nature a European and international perspective. It is essentially case-law based.
Inline resources	Presentation ppt available on Moodle. Legal texts, case law and other resources available on Moodle.
Bibliography	Ph. Malherbe, Introduction of International Income Taxation, Bruylant, 2nd ed., 2020. Schön, Wolfgang, EU Tax Law: An Introduction (August 5, 2019), Working Paper of the Max Planck Institute for Tax Law and Public Finance No. 2019-12, Available at SSRN: https://ssrn.com/abstract=3432273 or http://dx.doi.org/10.2139/ssrn.3432273 Lang/Pistone/Schuch/Staringer, Introduction to European Tax Law on Direct Taxation, 7th ed. 2023 Panayi/Haslehner/Traversa (ed.), Reseach Handbook on European Taxation Law, Edward Elgar, 2020
Faculty or entity in charge	BUDR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Advanced Master in European Law	DREU2MC	5		
Advanced Master in European Business and Economic Policy	EBEP2MC	5		
Master [120] in Law	DROI2M	5		
Master [120] in Law (shift schedule)	DRHD2M	5		
Advanced Master in Tax Law	DRIF2MC	5		