


3.00 credits

30.0 h

Q2

Teacher(s)	Capron Jean-Luc ;
Language :	French > English-friendly
Place of the course	Bruxelles Saint-Gilles
Learning outcomes	
Bibliography	<p>La bibliographie complète est accessible sur Moodle.</p> <p>Capron, Jean-Luc and Claeys, Damien and et. al.. [Inter]actions : Les processus de mise en relation. (2019) 420 pages.</p> <p>Capron, Jean-Luc and Claeys, Damien and et. al.. [Dis]continuité : Les aléas créatifs de la conception architecturale. (2018) 356 pages</p> <p>Capron, Jean-Luc and Claeys, Damien and et. al.. [In]certitude : Les aléas créatifs de la conception architecturale. (2017) 332 pages.</p> <p>Capron, Jean-Luc and Claeys, Damien and et. al.. [Morpho]genèse, ou les processus d'émergence des formes. (2016) 444 pages.</p> <p>Capron, Jean-Luc. Impact of the Interaction between Colour, Light and Vision on the Perception of Spatial Boundaries. 8th Color Conference (Bologna, du 13/09/2012 au 14/09/2012).</p> <p>Capron, Jean-Luc. Approche de l'environnement construit comme micro-systèmes perceptifs organisés par le biais des scènes visuelles. Séminaire EDT Architecture et complexité II: « Outils théoriques et pratiques de la projection », Bruxelles le 16/03/2012.</p> <p>Capron, Jean-Luc. Coloured Light Sequences based on Human Perception : The case of a lit sculpture in an urban open space. AIC 2011, Interaction of Colour & Light in the Arts and Sciences, Midterm Meeting of the International Color Association (Zurich, du 07/06/2011 au 10/06/2011). In: AIC 2011, Interaction of Colour & Light in the Arts and Sciences, Midterm Meeting of the International Color Association, Zurich, Switzerland, 7–10 June 2011: Conference Proceedings, pro/colore: Zurich, 2011. 978-3-033-02929-3, p. 50-53.</p> <p>Capron, Jean-Luc. Usage(r)s, lumière et couleur : Démarche anthropocentrée et projection durable. In: Questions 13 : Éco-conception, CERAA asbl: Bruxelles, 2010, p. 38-45.</p> <p>Capron, Jean-Luc ; Huysmans, Marie-Hélène. Textile Design based on Built Environment and User Specificities: Re-scaling a classroom with colored patterns on textile. Interim Meeting AIC COLOR 2002 SI, COLOR & TEXTILES (Maribor, du 29/08/2002 au 31/08/2002). In: AIC COLOR 2002 SI "Color & Textiles" – Book of Proceedings, 2003. 86-435-0528-5, p. 69-76.</p>
Other infos	The course is English friendly .
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		