UCLouvain

lbarc2140
2023

History of architecture : contemporary issues

3.00 credits	30.0 h	Q2

Teacher(s)	Lampariello Beatrice ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	The course focuses on the last forty years of architecture. Its study is conducted through the debates, events, works, materials, personalities and crises that have animated this dense period of social, political and economic transformation.
Learning outcomes	**At the end of this learning unit, the student is able to :**

The History of Architecture teaching unit is designed to provide a set of references. It will however avoid considering history as merely a reservoir of examples, but attempt to analyse it 'historically', i.e. to put these examples in their context to gain better understanding of their deep meaning.

The main objective of the unit is to examine and (attempt to) understand architecture as a complex phenomenon, at the same time intellectual, physical and social in nature and what it means, taking a strictly historical approach.

Specific learning outcomes:

By the end of this course, students will be able to

- be familiar with the relative chronology and the link between the successive contributions of some major designers.
- analyse the products and 'theories' which have grown in number since the Renaissance.
- analyse products as a reflection of ideology and power.

Contribution to the learning outcomes reference network:

Build knowledge of architecture

- Be familiar with and analyse the discipline's basic references
- Be able to use given references which, by analogy, can lead to other interpretations of the context
- Develop knowledge and become an active participant in the learning process

Place the action

- Identify and analyse the paradigms on which the study is based according to various given methods and starting from various points of view
- Formulate questions relating to the development of the context being studied to make working hypotheses

Make use of other subjects

- Make strategic use of other subjects to put into question the design and implementation of an architectural project

Express an architectural procedure

- Test and use relevant means of communication in relation to the intended audience and the target objectives

Make committed choices

- Make links between different methodological and epistemological perspectives

Bibliography	Une bibliographie complémentaire de base est fournie au début du cours. Elle sera complétée au fur et à mesure de l'avancement des cours.
	Pier Vittorio Aureli, *The project of autonomy*, Princeton Architecture, 2008
	Xaveer De Geyter, *After-sprawl: research for the contemporary city,* Rotterdam, Nai, 2001
	De Vylder Vinck Taillieu, in "A+U", 2017, n. 6
	Dogma, *Living and working*, Cambridge, MIT press, 2022
	Herzog De Meuron, in "AV Monografias", 2000, n. 77
	Herzog De Meuron, in "AV Monografias", 2005, n. 114
	Herzog De Meuron, in "AV Monografias", 2013, n. 157-158
	Herzog De Meuron, in "AV Monografias", 2017, n. 191-192
	Rem Koolhaas, *Delirious New York: a retroactive manifesto for Manhattan,* New York, Monacelli, 1978
	Rem Koolhaas, Bruce Mau, *S,M,L,XL,* New York, Monacelli, 1995
	Lacaton Vassal, in "AV Monografias", 2014, n. 170
	Lacaton Vassal, in "A+U", 2012, n. 3
	MVRDV, *Km3. Excurtions on Capacities*, Barcelona, New York, Actar, 2005
	Neutelings Riedijk Architects, *Ornament and Identity*, Hatje Cantz, 2018
	Point Supreme, in "A+U", 2023, n. 5
	OFFICE, in "AV Monografias", 2021, n. 232
	OFFICE, in "A+U", 2019, n. 12
	Colin Rowe, Fred Koetter, *Collage city*, Cambridge, MIT Press, 1979
	Bernard Tschumi, *The Manhattan transcripts,* Londres, New York, St. Martin's Press, 1981
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Bruxelles)	ARCB2M	3		🔍