


Teacher(s)	Kaisin Charles ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>Imagine a grid: each box in the grid represents a form of art. Design is like a ball which bounces from one box to another, absorbing and accumulating experience as it goes.</p> <p>The process of creation, which transforms an idea or a concept into an object which will become functional, is the basis of this teaching unit.</p> <p>How can we move from the banality of an object to an object of desire?</p> <p>'Eventually everything connects' people, ideas, objects. . .the quality of the connections is the key to quality per se.' (R. Eames).</p> <p>The topics covered are:</p> <ul style="list-style-type: none"> <li>• integration of storage</li> <li>• lighting</li> <li>• seating</li> <li>• using materials for other purposes</li> <li>• tableware.</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b>Specific learning outcomes:</b></p> <ul style="list-style-type: none"> <li>• By the end of this course, students will be able to</li> </ul> <p><b>experiment with using materials</b></p> <ul style="list-style-type: none"> <li>• natural, polymer, resin, recycled etc. .</li> </ul> <p><b>view the creation of objects as an extension of architecture</b></p> <ul style="list-style-type: none"> <li>• bring objects into architecture : lamps, coat-stands, storage etc.</li> </ul> <p><b>define the qualities of object</b></p> <ul style="list-style-type: none"> <li>• innovation, design, production methods, life cycle etc.</li> </ul> <p><b>Contribution to the learning outcomes reference network:</b></p> <p><b>Test an artistic approach</b></p> <ul style="list-style-type: none"> <li>• To capture the 'spirit of the time' and identify the means which will enable it to be revealed</li> <li>• To test and extend the limit of the imagination</li> <li>• To reformulate, assimilate a question and explore various possible avenues to respond to it</li> <li>• To imagine drivers which can transform the perception of what is real</li> <li>• To take a deliberate step from an uncertain beginning by assembling pre-existing concepts that are both first diffuse and heterogeneous, to reach a proposal that others can comprehend</li> </ul> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• Experiment with the possibilities of transforming a context</li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• Make strategic use of other subjects to put into question the design and implementation of an architectural project</li> </ul> <p><b>Use the technical dimension</b></p> <ul style="list-style-type: none"> <li>• Be familiar with and interpret the main technical principles of construction</li> <li>• Observe and assess the main construction principles that give architecture a formal, material and temporal dimension</li> <li>• Be able to apply the various basic technical principles in producing a work of architecture</li> <li>• Acquire an instinctive understanding of structures to use in producing a creative and/or innovative work of architecture</li> </ul>

Faculty or entity in charge	LOCI
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<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		