| | 325 | | Expression |
|--------------|--------|----|------------|
| 2023 | | | |
| | | | |
| 3.00 credits | 45.0 h | Q2 | |

| Teacher(s) | De Myttenaere Michèle ; | | | | |
|-----------------------------|--|--|--|--|--|
| Language : | French | | | | |
| Place of the course | Bruxelles Saint-Gilles | | | | |
| Main themes | Having acquired the ability to represent complex spaces in the Means of Expression and Representation teaching units from previous years, students on this course are required to provide a vision and a comprehensive representation of the static human body and/or moving in the environment. This involves life drawing. | | | | |
| Learning outcomes | At the end of this learning unit, the student is able to : | | | | |
| · | Specific learning outcomes: | | | | |
| | By the end of this course, students will be able to | | | | |
| | portray life in an architectural project to be able to control space more effectively. approach freehand drawing in the broadest sense of the term. develop, through a variety of drawing techniques, a personal drawing style. | | | | |
| | Contribution to the learning outcomes reference network. | | | | |
| | Contribution to the learning outcomes reference network: | | | | |
| | Test an artistic approach | | | | |
| | To test and extend the limit of the imagination To reformulate, assimilate a question and explore various possible avenues to respond to it To imagine drivers which can transform the perception of what is real To take a deliberate step from an uncertain beginning by assembling pre-existing concepts that are both first diffuse and heterogeneous, to reach a proposal that others can comprehend | | | | |
| | Make use of other subjects | | | | |
| | Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture Make strategic use of other subjects to put into question the design and implementation of an architectural project | | | | |
| | Express an architectural procedure | | | | |
| | Be familiar with, understand and use the codes for representing space, in two and three dimensions Convey the experience of spatiality in all its complexity by observing it and posing questions | | | | |
| Bibliography | Voir support sur Moodle et en cours d'année | | | | |
| Distrography | | | | | |
| Faculty or entity in charge | LOCI | | | | |

| Programmes containing this learning unit (UE) | | | | | | | |
|---|---------|---------|--------------|-------------------|--|--|--|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes | | | |
| Bachelor in Architecture (Bruxelles) | ARCB1BA | 3 | | ٩ | | | |
| Bachelor in Architecture (Tournai) | ARCT1BA | 3 | | ٩ | | | |