UCLouvain

lbarc1140

2023

History of Architecture : from the origins to the Middle Ages

| 3.00 credits | 30.0 h | Q1 |

Teacher(s)	Lampariello Beatrice ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	**Introduction to the theological, ideological and theoretical stances which inform works from Antiquity and the Middle Ages** • The beginnings of architecture • Pharaonic Egypt: petrified eternity • Hellenic Antiquity: divine perfection of proportion • The Roman world: a universal and imperial construction • Paleochristian conversion: the renewal of meaning • Byzantine synthesis: Hellenism, Roman culture, Orientalism, Christianity • Isla : abstract expression of the divine • Romanesque experiments: Christianity made manifest • Gothic exaltation: structured use of light
Learning outcomes	**At the end of this learning unit, the student is able to :** The *History of Architecture* teaching unit is designed to provide a set of references. It will however avoid considering history as merely a reservoir of examples, but attempt to analyse 'historically', i.e. to put these examples in their context to gain better understanding of their complex meaning. The main objective of the unit is to ask questions and attempt to understand architecture, as a complex phenomenon, of an intellectual, physical and social kind, and its meaning. This will be done by taking a strictly historical approach. **Specific learning outcomes:** By the end of this course, students are able to • understand and use the vocabulary of art, architecture and urbanism • identify and name the main (typical) stylistic characteristics of an artistic, architectural or urbanistic work in the period being studied • logically place, in time and space, architecture and town developments representative of the period being studied • explain the meaning of a work by putting it back in context, namely by understanding the whys and wherefores which shaped it • place unfamiliar examples by referring them to familiar models • convey the link between art history and the political, economic and social organisation of society. **Contribution to the learning outcome reference framework:** **Build knowledge of architecture** • *Be familiar with and analyse the basic references* • *Be able to use given references which, by analogy, can lead to other interpretations of the context* **Place the action** • *Analyse the environments and contexts according to various given methods and starting from various identified points of view* **Make use of other subjects** • *Make use of other subjects to ask questions about the design and implementation of an architectural project* **Use the technical dimension** • *Observe and assess the main construction principles of a building*

1

Bibliography	Au cours du quadrimestre, des articles et des chapitres de livres seront fournis comme soutien à la préparation de l'examen. L'étudiant·e doit choisir et étudier un livre parmi les suivants :
	J.C. Goyon, J.C. Golvin, C. Simon-Boidot, G. Martinet, *La construction Pharaonique*, Picard, Paris 2004
	M.-Ch. Hellmann, *L'architecture grecque. Architecture religieuse et funéraire*, Picard, Paris 2006
	M.-Ch. Hellmann, *L'architecture grecque. Habitat, urbanisme et fortifications*, Picard, Paris 2010
	P. Gros, *L'architecture romaine du début du IIIe siècle av. J.-C. à la fin du Haut Empire. Les monuments publics*, Picard, Paris 1996
	P. Gros, *L'architecture romaine du début du IIIe siècle av. J.-C. à la fin du Haut Empire. Maisons, palais, villas et tombeaux*, Picard, Paris 2006
	A. Erlande-Brandenburg, A.-B. Mérel Brandenburg, *Du Moyen Âge à la Renaissance*, Éditions Mengès, Paris 2014
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		🔍