



This learning unit is not open to incoming exchange students!

| Language : | French | | | |
|-----------------------------|--|--|--|--|
| Place of the course | Louvain-la-Neuve | | | |
| Prerequisites | / | | | |
| Main themes | The masters dissertation, irrespective of the subject, allows a student to : - summarise a given scientific topic; - put a specific issue in context drawing on existing information; - present the results of the dissertation. | | | |
| Learning outcomes | At the end of this learning unit, the student is able to : The dissertation must demonstrate the student's ability to describe correctly the results of a personal, objective and methodical work. The length of the dissertation is not a criteria in evaluating 1 its quality. Similar to the other forms of learning, the dissertation is an essential component of the programme to which it belongs. Status quaestionis about an issue of the masters, this piece of work is more limited than a dissertation and must be done in one year. | | | |
| Evaluation methods | 1 | | | |
| Teaching methods | 1 | | | |
| Content | 1 | | | |
| Bibliography |) | | | |
| Other infos | 1 | | | |
| Faculty or entity in charge | EHAC | | | |

| Programmes containing this learning unit (UE) | | | | | |
|--|---------|---------|--------------|-------------------|--|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes | |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 16 | | ٩ | |