




5.00 credits

60.0 h

Q1

Teacher(s)	d'Avout d'Auerstaedt Aurélien ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> - find your way around the main currents, bodies of work and constellations of authors that have marked the literary history of the 19th and 20th centuries - establish filiations and identify intertextual links between works - put literary facts into dialogue with historical facts
Evaluation methods	Oral exam.
Content	<p>This course presents the essential milestones in the history of French literature since 1800, combining panoramic sequences offering an overview of the literary field and its evolution, with sequences focusing on the study of specific works. Using these two scales of analysis - synthesis on the one hand, close reading on the other - will enable us to grasp in detail the singularity of two particularly rich centuries of creation.</p> <p>Beyond the simple acquisition of knowledge, the course aims to critically question the way in which literary history has been written, through the study of the categories and periodizations on which it is based, as well as the grey areas and presuppositions that underlie it.</p>
Bibliography	<p>Le programme de lecture et une bibliographie sélective seront communiqués aux étudiants au début du quadrimestre.</p> <p>The reading program and a selective bibliography will be sent to students at the beginning of the term.</p>
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	5		
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in History	HISB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		